China's Route Heritage - Gary Sigley 2020-11-09
China’s Route Heritage examines the creation, development and proliferation of the route heritage discourse of the Ancient Tea Horse Road (Chamagudao), in the People’s Republic of China. Examining the formation of the tea-horse road as a concept, its development as a platform for cultural branding, and its most recent interactions with the policy of the Belt and Road Initiative (BRI) and the revival of the discourse on the Silk Roads, the book demonstrates that the tea-horse road is an important part of the discourse on Chinese modernity. Describing the route heritage of the tea-horse road as a ‘mobility narrative’, whereby an ancient route is used to form a narrative of ethnic unity and cooperation, the book demonstrates that the study of such heritage offers unique insights into issues that are of concern to the wider field of critical heritage studies. Sigley also shows how the study of alternative route heritage enables us to gain a better understanding of route heritage discourse and its implications for the discussion of historical, present and future forms of mobility and connectivity within China and beyond its borders. China’s Route Heritage should be of interest to researchers and postgraduate students who are engaged in the study of heritage, China, the Silk Roads and the BRI, politics, international relations and tourism.

Capital Cities around the World: An Encyclopedia of Geography, History, and Culture - Roman Adrian Cybriwsky 2013-05-23
Every country, even the world’s youngest nations, has a capital city—a centralized location which houses the seat of government and acts as the hub of culture and history. But, what role do capital cities play in the global arena? Which factors have influenced the selection of a municipal center for each nation? This interesting encyclopedia explores the topic in great depth, providing an overview of each country’s capital—its history and early inhabitants, ascension to prominence, infrastructure within the government, and influence on the world around them. The author considers the culture and society of the area, discussing the ethnic and religious groups among those who live there, the major issues the residents face, and other interesting cultural facts. Capital Cities around the World: An Encyclopedia of Geography, History, and Culture features the capital cities of 200 countries across the globe. Organized in alphabetical order by country, each profile combines social studies, geography, anthropology, world history, and political science to offer a fascinating survey of each location.

Before the Deluge - Deirdre Chetham 2002-10-18
Chetham’s elegiac book about the towns along the banks of the Three Gorges area of the Yangtze River was written on the very eve of their destruction. After great controversy, the Chinese government has begun construction of the world’s largest hydroelectric dam in the Three Gorges section of the Yangtze, a place renowned for its beauty. For over two thousand years, the Yangtze has been the great transport route linking the coast with the west and southwest and providing irrigation for the farms that fed China. Once the dam is completed in 2009, the water level will rise as much as 350 feet in a hundred-mile stretch of the river. The water will submerge over a dozen large cities, almost 1,500 villages and towns, and innumerable historical and cultural sites. Over a million people are being moved, voluntarily or otherwise, altering not only their lives, but the lives of a multitude of others whose existence is intertwined with the river. Before the Deluge captures a sense of the daily life, traditions and history of the people who live along the Upper Yangtze’s Three Gorges area. It chronicles the region’s past and present with an eye on the disruption of an existing way of life. Perhaps most importantly, it captures a world that is rapidly vanishing under the rushing waters of one of the world’s largest rivers.

The Vanishing Irish - Timothy Guinnane 1997-11-02
In the years between the Great Famine of the 1840s and the First World War, Ireland experienced a drastic drop in population: the percentage of adults who never married soared from 10 percent to 25 percent, while the overall population decreased by one third. What accounted for this? For many social analysts, the history of post-Famine Irish depopulation was a Malthusian morality tale where declining living standards led young people to postpone marriage out of concern for their ability to support a family. The problem here, argues Timothy Guinnane, is that living standards in post-Famine Ireland did not decline. Rather, other, more subtle economic changes influenced the decision to delay marriage or not marry at all. In this engaging inquiry into the “vanishing Irish,” Guinnane explores the options that presented themselves to Ireland’s younger generations, taking into account household structure, inheritance, religion, cultural influences on marriage and family life, and especially emigration. Guinnane focuses on rural Ireland, where the population changes were most profound, and explores the way the demographic patterns reflect the rural Irish economy, Ireland’s place as a small part in a much larger English-speaking world, and the influence of earlier Irish history and culture. Particular effort is made to compare Irish demographic behavior to similar patterns elsewhere in Europe, revealing an Ireland anchored in European tradition and yet a distinctive society in its own right. Originally published in 1997. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

Reinventing Chinese Tradition - Ka-ming Wu 2015-11-15
The final destination of the Long March and center of the Chinese Communist Party’s red bases, Yan’an acquired mythical status during the Maoist era. Though the city’s significance as an emblem of revolutionary heroism has faded, today’s Chinese still glorify Yan’an as a sanctuary for ancient cultural traditions. Ka-ming Wu’s ethnographic account of contemporary Yan’an documents how people have reworked the revival of three rural practices—paper-cutting, folk storytelling, and spirit cults—within (and beyond) the socialist legacy. Moving beyond dominant views of Yan’an folk culture as a tool of revolution or object of market reform, Wu reveals how cultural traditions become battlegrounds where conflicts among the state, market forces, and intellectuals in search of an authentic China play out. At the same time, she shows these emerging new dynamics in the light of the ways rural residents make sense of rapid social change. Alive with details, Reinventing Chinese Tradition is an in-depth, eye-opening study of an evolving culture and society within contemporary China.

China's Vanishing Worlds - Matthias Messmer 2013-10-25
Photographs and text document disappearing cultural landscapes and lifestyles in rural China, capturing poignant scenes far from Beijing or Shanghai. Just a few kilometers from the glittering skylines of Shanghai and Beijing, we encounter a vast countryside, an often forgotten and seemingly limitless landscape stretching far beyond the outskirts of the cities. Following traces of old trade routes, once-flourishing marketplaces, abandoned country estates, decrepit model villages, and the sites of mystic rituals, the
Historical Dictionary of Modern Chinese Literature - Lihua Ying 2021-11-15

Modern Chinese literature has been flourishing for over a century, with varying degrees of intensity and energy at different junctures of history and points of locale. An integral part of world literature from the moment it was born, it has been in constant dialogue with its counterparts from the rest of the world. As it has been challenged and enriched by external influences, it has contributed to the wealth of literary culture of the entire world. In terms of themes and styles, modern Chinese literature is rich and varied; from the revolutionary to the pastoral, from romanticism to feminism, from modernism to post-modernism, critical realism, psychological realism, socialist realism, and magical realism. Indeed, it encompasses a full range of ideological and aesthetic concerns. This second edition of Historical Dictionary of Modern Chinese Literature presents a broad perspective on the development and history of literature in modern China. It offers a chronology, introduction, bibliography, and over 400 cross-referenced dictionary entries on authors, literary and historical developments, trends, genres, and concepts that played a central role in the evolution of modern Chinese literature.

In Manchuria - Michael Meyer 2015-02-17

Explores the change most of rural China is undergoing via the story of a privately held rice company that has built new roads, introduced organic farming, and constructed apartments for farmers in exchange for their land rights.

Elderly Care, Intergenerational Relationships and Social Change in Rural China - Fang Cao 2018-12-20

This book investigates how rapid socio-political-economic change in China since 1949 has affected intergenerational relationships and practices in rural areas, specifically the care provided to elderly parents by their adult children. It focuses on the lived experiences of rural villagers and their perceptions of the impact of these socio-political changes on intergenerational relationships, care of the elderly, family cohesion, and the traditional value of filial piety. It notably considers the importance of filial piety as a dominant family value, the conflict between strong family bonds and growing desires for individuality and autonomy, the prevalence of migrant work among adult children and the diversification of intergenerational practices, alongside the need for national policy and services development for residential and community-based aged care in rural China.

China an seinen Grenzen - Matthias Messmer 2019-02-15


Prosperity's Predicament - Isabel Brown Crook 2013-09-26

This classic in the annals of village studies will be widely read and debated for what it reveals about China's rural dynamics as well as the nature of state power, markets, the military, social relations, and religion. Built on extraordinarily intimate and detailed research in a Sichuan village that Isabel Crook began in 1940, the book provides an unprecedented history of Chinese rural life during the war with Japan. It is an essential resource for all scholars of contemporary China.

United States Army in World War II: China-Burma-India theater - 1952

The Magic of Concepts - Rebecca E. Karl 2017-02-10

In The Magic of Concepts Rebecca E. Karl interrogates "the economic" as concept and practice as it was construed historically in China in the 1930s and again in the 1980s and 1990s. Separated by the Chinese Revolution and Mao's socialist experiments, each era witnessed urgent discussions about how to think about economic concepts derived from capitalism in modern China. Both eras were highly cosmopolitan and
each faced its own global crisis in economic and historical philosophy: in the 1930s, capitalism’s failures suggested that socialism offered a plausible solution, while the abandonment of socialism five decades later provoked a rethinking of the relationship between history and the economic as social practice. Interweaving a critical historiography of modern China with the work of the Marxist-trained economist Wang Yanan, Karl shows how “magical concepts” based on dehistoricized Eurocentric and capitalist conceptions of historical activity that purported to exist outside lived experiences have eroded much of the critical import of China’s twentieth-century history. In this volume, Karl retrieves the economic to argue for a more nuanced and critical account of twentieth-century Chinese and global historical practice.

The A to Z of Modern Chinese Literature - Li-hua Ying 2010-04-01

The A to Z of Modern Chinese Literature presents a broad perspective on the development and history of literature in modern China. It offers a chronology, introduction, bibliography, and over 300 cross-referenced dictionary entries on authors, literary and historical developments, trends, genres, and concepts that played a central role in the evolution of modern Chinese literature.

Lumières de la ville - Louise Poissant 2018-04-25T00:00:00:04:00

Presque toutes les villes sont le théâtre de projections et d’installations permettant d’investir l’espace public et de réduire la durée et l’obscurité de la nuit. Le phénomène qu’est la mise en scène de la lumière a pris de l’ampleur grâce aux technologies qui n’existaient pas de perfectionner. Pour répondre à une demande plus grande, les recherches sur la mise en scène de la lumière se sont donc récemment multipliées. Ces dernières sont reprises dans cet ouvrage, articulées autour d’exemples et de réflexions d’artistes, de pionniers et de spécialistes du domaine artistique.

Jewish Wayfarers in Modern China - Matthias Messner 2012

Jewish Wayfarers in Modern China: Tragedy and Splendor is a cross-cultural collection of carefully researched and well-documented biographies of many previously little known Western visitors to China who experienced at first hand China’s revolution and rise in the 20th century. Their experiences and insights can help readers to better appreciate the complex situation of modern China today, for they have a timeless quality.

Growth in a Traditional Society - Philip T. Hoffman 2018-06-05

Philip Hoffman shatters the widespread myth that traditional agricultural societies in early modern Europe were locked into a basically static economic and political situation for their growth. Through a richly detailed historical investigation of the peasant agriculture of ancien-régime France, the author uncoveres evidence that requires a new understanding of what constituted economic growth in such societies. His arguments rest on a measurement of long-term growth that enables him to analyze the economic, institutional, and political factors that explain its forms and rhythms. In comparing France with England and Germany, Hoffman arrives at fresh answers to some classic questions: Did French agriculture lag behind farming in other countries? If so, did the obstacles in French agriculture lurk within peasant society itself, in the peasants’ culture, in their communal property rights, or in the small scale of their farms? Or did the obstacles hide elsewhere, in politics, in the tax system, or in meager opportunities for trade? The author discovers that growth cannot be explained by culture, property rights, or farm size, and argues that the real causes of growth derived from politics and gains from trade. By challenging other widely held beliefs, such as the nature of the commons and the workings of the rural economy, Hoffman offers a new analysis of peasant society and culture, one based on microeconomics and game theory and intended for a wide range of social scientists.

The Last Days of Old Beijing - Michael Meyer 2010-07-23

Journalist Michael Meyer has spent his adult life in China, first in a small village as a Peace Corps volunteer, the last decade in Beijing—where he has witnessed the extraordinary transformation the country has experienced in that time. For the past two years he has been completely immersed in the ancient city, living on one of its famed hutong in a century-old courtyard home he shares with several families, teaching English at a local elementary school—while all around him “progress” closes in as the neighborhood is methodically destroyed to make way for high-rise buildings, shopping malls, and other symbols of modern, urban life. The city, he shows, has been demolished many times before; however, he writes, “the epitaph for Beijing will read: born 1280, died 2008...what emperors, warlords, Japanese invaders, and Communist planners couldn’t eradicate, the market economy can.” The Last Days of Old Beijing tells the story of this historic city from the inside out-through the eyes of those whose lives are in the balance: the Widow who takes care of Meyer; his students and fellow teachers, the first-ever description of what goes on in a Chinese public school; the local historian who returns against the government. The tension of preservation vs. modernization—the question of what, in an ancient civilization, counts as heritage, and what happens when a billion people want to live the way Americans do—suffuse Meyer’s story.

Shanghai’s Dancing World - Andrew Field 2010

“it was thanks to its cabarets that Old Shanghai was called the ‘Paris of the Orient.’ No one has studied the rise and fall of those cabarets more extensively than Andrew Field. His book is packed with fascinating information and attests on every page to his understanding of Shanghai’s history.” LYNN PAN, author of Sons of the Yellow Emperor

The Market and Temple Fairs of Rural China - Eugene Cooper 2012

During the early communist period of the 1950s, temple fairs in China were suppressed, however, once China embarked on its path of free market reform secular commodity exchange fairs were again authorized, and sometimes encouraged as a means of stimulating rural commerce. This book reveals how...
once these secular temple-less temple fairs were in place, they came to serve not only as venues for the proliferation of popular cultural performance genres, but also as sites for the revival of popular religious symbols. Examining its economic, popular cultural, popular religious and political dimensions this book presents a comprehensive analysis of the temple fair phenomenon.

Contemporary World History - William J. Duiker 2020-01-23

Comprehensive, balanced and updated with new research, Duiker's CONTEMPORARY WORLD HISTORY, 7th Edition, equips you with the context to interpret events in today's news. You'll view history from the broader global perspective, while also gaining insight into the distinct character of individual civilizations and regions. Integrating political, economic, social and cultural history into a smoothly written narrative, the author illuminates the most decisive moments in recent times -- helping you understand the causes of events and place them in a bigger context. Insightful timelines contrast different cultures and nations. Detailed maps show the importance of geography in history, while spot maps zoom in to provide critical details. Historians Debate sections explain the various ways historians examine events, and Opposing Views provide primary source excerpts you can analyze. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

The Essential World History - William J. Duiker 2018-12-17

Noted teachers and scholars William J. Duiker and Jackson J. Spielvogel present a balanced, concise and compelling overview of world history that explores common challenges and experiences of the human past, and identifies key patterns over time. Political, economic, social, religious, intellectual, cultural and military history--presented in a chronological framework--help students appreciate and understand the distinctive character and development of individual cultures in society. Themes (Science and Technology, Art and Ideas, Family and Society, Politics and Government, Earth and the Environment, Religion and Philosophy and Interaction and Exchange) assist students in placing historical events and the contemporary world in a meaningful context. Available options: THE ESSENTIAL WORLD HISTORY, 9th Edition (Chapters 1 - 30); Volumes I: To 1800 (Chapters 1 - 18); Volume II: Since 1500 (Chapters 14 - 30). Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.


Brumberg conveys the impact of the most burning European and American issues of the 20th century, including pre-war Polish Jewry, the Jewish socialist party born in Tsarist Russia, and the war years in Poland, the Soviet Union, and Japan. The Market and Temple Fairs of Rural China - Gene Cooper 2013-02-01

During the early communist period of the 1950s, temple fairs in China were both suppressed and secularized. Temples were closed down by the secular regime and their activities classified as feudal superstition. The process only intensified during the Cultural Revolution when even the surviving secular fairs, devoted exclusively to trade with no religious content of any kind, were suppressed. However, once China embarked on its path of free market reform and openness, secular commodity exchange fairs were again authorized, and sometimes encouraged in the name of political economy as a means of stimulating rural commodity circulation and commerce. This book reveals how once these secular “temple-less temple fairs” were in place, they came to serve not only as venues for the proliferation of a great variety of popular cultural performance genres, but also as sites where a revival or recycling of popular religious symbols, already underway in many parts of China, found familiar and fertile ground in which to spread. Taking this shift in the Chinese state’s attitudes and policy towards temple fairs as its starting point, The Market and Temple Fairs of Rural China shows how state-led economic reforms in the early 1980s created a revival in secular commodity exchange fairs, which were granted both the geographic and metaphoric space to function. In turn, this book presents a comprehensive analysis of the temple fair phenomenon, examining its economic, popular cultural, popular religious and political dimensions and demonstrates the multifaceted significance of the fairs which have played a crucial role in expanding the boundaries of contemporary acceptable popular discourse and expression. Based upon extensive fieldwork, this unique book will be of great interest to students and scholars of Chinese religion, Chinese culture, Chinese history and anthropology.

The Essential World History, Volume II: Since 1500 - William J. Duiker 2019-01-02

From the dawn of civilization to the modern dilemmas of nation building in Africa and the Middle East, THE ESSENTIAL WORLD HISTORY offers you a fascinating look at the common challenges and experiences that unite the human past and inform the future. Authors Duiker and Spielvogel use colorful visuals, maps, dramatic first-hand historical accounts and even reviews of popular movies to give you an insightful perspective on the human experience over time. The easy-to-read narrative is organized around seven major themes (Science and Technology, Art and Ideas, Family and Society, Politics and Government, Earth and the Environment, Religion and Philosophy and Interaction and Exchange). Important to all cultures from all time periods, these themes help you understand the course of world history, make connections across chapters and see today’s world in a meaningful context. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Traditional Chinese Villages - Leping Xue 2021-06-01

This book uses the concept of the region to introduce traditional Chinese villages in ten typical areas. Most of these regions are included in the World Cultural Heritage List or the Tentative List and reflect the diversity of rural and traditional life. Richly illustrated with pictures of architectural decorations, dwellings, day-to-day country life and aerial views of settlements, it not only enhances readers’ knowledge of China’s traditional architectural culture but also provides inspiration for architectural creation. It is a valuable resource for graduate students, lecturers and researchers in the field of traditional villages, heritage conservation and Chinese architectural culture.

Shanghai’s Dancing World - Andrew David 2010-11-03

Drawing upon a unique and untapped reservoir of newspapers, magazines, novels, government documents, photographs and illustrations, this book traces the origin, pinnacle, and ultimate demise of a commercial dance industry in Shanghai between the end of the First World War and the early years of the People’s Republic of China. Delving deep into the world of cabarets, nightclubs, and elite ballrooms that arose in the city in the 1920s and peaked in the 1930s, the book assesses how and why Chinese society incorporated and transformed this westernized world of leisure and entertainment to suit its own tastes and interests. Focusing on the jazzage nightlife of the city in its "golden age," the book examines issues of colonialism and modernity, urban space, sociability and sexuality, and modern Chinese national identity formation in a tumultuous era of war and revolution.

The Oxford History of the World - Schutze 2023-05-25

Histories you can trustImagine the planet, as if from an immense distance of time and space, as a galactic observer might see it-with the kind of objectivity that we, who are enmeshed in our history, can't attain. The Oxford History of the World encompasses the whole span of human history. It brings together some of the world’s leading historians, under the expert guidance of Felipe Fernandez-Armesto, to tell the 200,000-year story of our world, from the emergence of hominids through to the twenty-first-century: the environmental convulsions; the interplay of ideas (good and bad); the cultural phases and exchanges; the collisions and collaborations in politics; the securities of states and empires; the unlocking of energy; the revolutions of economics; the contacts, conflicts, and contagions that have all contributed to making the world we now inhabit.

Chinese Australians - Sophie Couchman 2015-01-27

In Chinese Australians: Politics, Engagement and Resistance key scholars of Chinese-Australian history explore how Chinese Australians in the nineteenth and twentieth centuries influenced the communities in which they lived on a civic or individual level.

Night Bus - Zuo Mi 2021-08-24

Journey through the countryside in this magical realist debut from an underground Chinese cartoonist. In Night Bus, a young woman wearing round glasses finds herself on an adventurous late night bus ride that constantly makes detours through increasingly fantastical landscapes. Meanwhile a young cartoonist returns home after art school and tries his hand at becoming a working artist while watching over his aging grandmother whose memory is deteriorating. Nostalgic leaps take us to an elementary school gymnasium that slowly morphs into a swamp and is raided by a giant catfish. Beetles, salamanders, and bug-eyed fish intrude upon the bus ride of the round-glasses woman as the night stretches on. Night Bus blends

ESSENTIAL WORLD HISTORY offers you a fascinating look at the common challenges and experiences that unite the human past and inform the future. Authors Duiker and Spielvogel use colorful visuals, maps, dramatic first-hand historical accounts and even reviews of popular movies to give you an insightful perspective on the human experience over time. The easy-to-read narrative is organized around seven major themes (Science and Technology, Art and Ideas, Family and Society, Politics and Government, Earth and the Environment, Religion and Philosophy and Interaction and Exchange). Important to all cultures from all time periods, these themes help you understand the course of world history, make connections across chapters and see today’s world in a meaningful context. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Traditional Chinese Villages - Leping Xue 2021-06-01

This book uses the concept of the region to introduce traditional Chinese villages in ten typical areas. Most of these regions are included in the World Cultural Heritage List or the Tentative List and reflect the diversity of rural and traditional life. Richly illustrated with pictures of architectural decorations, dwellings, day-to-day country life and aerial views of settlements, it not only enhances readers’ knowledge of China’s traditional architectural culture but also provides inspiration for architectural creation. It is a valuable resource for graduate students, lecturers and researchers in the field of traditional villages, heritage conservation and Chinese architectural culture.

Shanghai’s Dancing World - Andrew David 2010-11-03

Drawing upon a unique and untapped reservoir of newspapers, magazines, novels, government documents, photographs and illustrations, this book traces the origin, pinnacle, and ultimate demise of a commercial dance industry in Shanghai between the end of the First World War and the early years of the People’s Republic of China. Delving deep into the world of cabarets, nightclubs, and elite ballrooms that arose in the city in the 1920s and peaked in the 1930s, the book assesses how and why Chinese society incorporated and transformed this westernized world of leisure and entertainment to suit its own tastes and interests. Focusing on the jazzage nightlife of the city in its "golden age," the book examines issues of colonialism and modernity, urban space, sociability and sexuality, and modern Chinese national identity formation in a tumultuous era of war and revolution.

The Oxford History of the World - Schutze 2023-05-25

Histories you can trustImagine the planet, as if from an immense distance of time and space, as a galactic observer might see it-with the kind of objectivity that we, who are enmeshed in our history, can't attain. The Oxford History of the World encompasses the whole span of human history. It brings together some of the world’s leading historians, under the expert guidance of Felipe Fernandez-Armesto, to tell the 200,000-year story of our world, from the emergence of hominids through to the twenty-first-century: the environmental convulsions; the interplay of ideas (good and bad); the cultural phases and exchanges; the collisions and collaborations in politics; the securities of states and empires; the unlocking of energy; the revolutions of economics; the contacts, conflicts, and contagions that have all contributed to making the world we now inhabit.

Chinese Australians - Sophie Couchman 2015-01-27

In Chinese Australians: Politics, Engagement and Resistance key scholars of Chinese-Australian history explore how Chinese Australians in the nineteenth and twentieth centuries influenced the communities in which they lived on a civic or individual level.

Night Bus - Zuo Mi 2021-08-24

Journey through the countryside in this magical realist debut from an underground Chinese cartoonist. In Night Bus, a young woman wearing round glasses finds herself on an adventurous late night bus ride that constantly makes detours through increasingly fantastical landscapes. Meanwhile a young cartoonist returns home after art school and tries his hand at becoming a working artist while watching over his aging grandmother whose memory is deteriorating. Nostalgic leaps take us to an elementary school gymnasium that slowly morphs into a swamp and is raided by a giant catfish. Beetles, salamanders, and bug-eyed fish intrude upon the bus ride of the round-glasses woman as the night stretches on. Night Bus blends
autobiography, horror, and fantasy into a vibrantly detailed surreal world that shows a distinct talent surveying his past. Nature infringes upon the man-made world via gigantism and explosive abundance—the images in Night Bus are often unsettling, not aimed to horrify, but to upset the balance of modern life. Zuo Ma is part of a burgeoning Chinese art comics scene that pushes emotion to the forefront of the story while playing with action and dreams.

World History - William J. Duiker 2018-01-01

Noted teachers and scholars William J. Duiker and Jackson J. Spielvogel present a balanced, compelling overview of world history that explores common challenges and experiences of the human past, and identifies key patterns over time. Political, economic, social, religious, intellectual, cultural, and military history -- presented in a chronological framework -- help students appreciate and understand the distinctive character and development of individual cultures in society. Themes (Science and Technology, Art and Ideas, Family and Society, Politics and Government, Earth and the Environment, Religion and Philosophy, and Interaction and Exchange), assist students in placing historical events and the contemporary world in a meaningful context. Available options: WORLD HISTORY, 9th Edition (Chapters 1-30); Volume I: To 1800 (Chapters 1-18); Volume II: Since 1500 (Chapters 14-30). Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Small Town Sustainability - Paul Knox 2013-09-03

In an age where the globalization process is threatening the uniqueness and vitality of small towns, and where most urban planning discourse is directed at topics such as metropol-regions or mega-regions and world cities, the authors here emphasize the need to critically reflect on the potential of small towns. They illustrate how small towns can meet the challenge of a fast-paced, globalized world, and based on case studies, movements, programs, and strategies, present the local cultures that effectively and sustainably promote traditions and identities. Small towns often play a critical role in regional economies. When small towns focus on their specific characteristics and exploit their opportunities, they can become stable niches within regional, national, and global economies, and thus contribute significantly to shaping their future. The second edition is expanded to cover the intensive development of small towns in China and Korea. In addition, the authors examine the impact of the economic crisis on small towns and the recent development of the Slow City movement.