Virginia Woolf And The Languages Of Patriarchy

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Modernism, Male Friendship, and the First World War - Sarah Cole 2003-08-28
Cole examines the rich history of masculine intimacy in the twentieth century. She foregrounds such crucial themes as broken friendships, blood brotherhood, and the bereavement of the war poet. Cole argues that these dramas of compelling and often tortured male friendship have generated a particular voice within the literary canon.

Nancy Cunard - Jane Marcus 2020-11-10
In the wake of inadequate histories of radical writing and activism, Nancy Cunard: Perfect Stranger rejects stereotypes of Cunard as spoiled heiress and “sexually dangerous New Woman,” offering instead a bold, unapologetic, evidence-based portrait of a woman and her significant contributions to 21st century considerations of gender, race, and class.

English Literature of the 1920s - Ayers David Ayers 2020-03-31
The English literature of the 1920s is commonly treated in terms of its position within European or Anglo-American Modernism. This book argues that the English Literature of the period can be better understood when it is examined in the context of a more local social and literary history. Focusing principally on the novel, it sets modernist works alongside non-modernist and popular forms, looking at the engagement of these texts with social concerns, including sexuality, gender and class politics, Englishness, empire and the cultural pessimism which informed the formation of English as a modern University subject. The book includes studies of D. H. Lawrence, Virginia Woolf and E. M. Forster as well as Rebecca West, Wyndham Lewis, Aldous Huxley and Sylvia Townsend Warner.

Key Features:
* The texts and authors covered in the book coincide with what is taught on popular option courses, e.g. Modernism; C20th Fiction; D H Lawrence; Virginia Woolf
* Ranges across modernist, realist and popular forms of literature
* New approaches to the classic works of the period
* Covers current themes such as gender, politics, Englishness and empire

Virginia Woolf and the Languages of Patriarchy - Jane Marcus 1987

The Cambridge Introduction to Virginia Woolf - Jane Goldman 2006-09-14
For students of modern literature, the works of Virginia Woolf are essential reading. In her novels, short stories, essays, polemical pamphlets and in her private letters she explored, questioned and refashioned everything about modern life: cinema, sexuality, shopping, education, feminism, politics and war. Her elegant and startlingly original sentences became a model of modernist prose. This is a clear and informative introduction to Woolf’s life, works, and cultural and critical contexts, explaining the importance of the Bloomsbury group in the development of her work. It covers the major works in detail, including To the Lighthouse, Mrs Dalloway, The Waves and the key short stories. As well as providing students with the essential information needed to study
Woolf, Jane Goldman suggests further reading to allow students to find their way through the most important critical works. All students of Woolf will find this a useful and illuminating overview of the field.

*The Mother / Daughter Plot* - Marianne Hirsch 1989-10-22

Mothers and daughters -- the female figures neglected by classic psychoanalysis and submerged in traditional narrative -- are at the center of this book. The novels of nineteenth- and twentieth-century women writers from the Western European and North American traditions reveal that the story of motherhood remains the unspoken plot of Western culture. Focusing on the feminine and, more controversially, on the maternal, this book alters our perception of both the familial structures basic to traditional narrative -- the Oedipus story -- and the narrative structures basic to traditional representations of the family -- Freud's family romance. Confronting psychoanalytic theories of subject-formation with narrative theories, Marianne Hirsch traces the emergence and transformation of female family romance patterns from Jane Austen to Marguerite Duras.

*Virginia Woolf* - Rachel Bowlby 2016-07-01

Rachel Bowlby's anthology of articles conjures up the enormous richness and variety of recent work that returns to Woolf not so much for final answers as for insights into questions about writing, literary traditions and the differences of the sexes. The collection includes pieces by such well-known writers as Gillian Beer, Mary Jacobus, Peggy Kamuf and Catharine Stimpson. With a substantial Introduction, headnotes to each piece and full supporting material, this volume provides an ideal guide to Woolf and her place in modern literary and cultural studies.

*Literature and the Development of Feminist Theory* - Robin Truth Goodman 2015-12-01

Literature and the Development of Feminist Theory offers an insightful look at the development of feminist theory through a literary lens. Stressing the significance of feminism's origins in the European Enlightenment, this book traces the literary careers of feminism's major thinkers in order to elucidate the connection of feminist theoretical production to literary work. In addition to considering such well-known authors as Mary Wollstonecraft, Charlotte Perkins Gilman, Simone de Beauvoir and Hélène Cixous, this book also reflects on the lasting influence of postcolonialism, liberalism, and specific genres such as science fiction and modernist poetry. Written by leading scholars and focusing on the literary trajectories of feminism's noted contributors, Literature and the Development of Feminist Theory ultimately provides a new perspective on feminism's theoretical context, bringing into view the effects of literary form on the growth of feminist thought.

*Edinburgh Companion to Virginia Woolf and the Arts* - Maggie Humm 2010-04-20

The Edinburgh Companion to Virginia Woolf and the Arts is the most authoritative and up-to-date guide to Virginia Woolf's artistic influences and associations. In original, extensive and newly researched chapters by internationally recognised authors, the Companion explores Woolf's ideas about creativity and the nature of art in the context of the recent 'turn to the visual' in modernist studies with its focus on visual technologies and the significance of material production. The in-depth chapters place Woolf's work in relation to the most influential aesthetic theories and artistic practices, including Bloomsbury aesthetics, art and race, Vanessa Bell and painting, art galleries, theatre, music, dance, fashion, entertaining, garden and book design, broadcasting, film, and photography. No previous book concerned with Woolf and the arts has been so wide ranging or has paid such close attention to both public and domestic art forms. Illustrated with 16 colour as well as 39 black and white illustrations and with guides to further reading, the Companion will be an essential reference work for scholars, students and the general public.

Key Features:
* An essential reference tool for all those working on or interested in Virginia Woolf, the arts, visual culture and modernist studies*
* Provides a new intellectual framework for the exciting discoveries of the past decades*
* Draws on archival and historical research into Virginia Woolf's manuscripts and her Bloomsbury milieu*
* Original chapters from expert contributors newly commissioned by Maggie Humm, widely known for her important work on Virginia Woolf and visual culture*
* Combines broad synthesis and original reflection setting Woolf's work in historical, cultural and artistic contexts*
The Intersecting Realities and Fictions of Virginia Woolf and Colette - Helen Southworth 2004
What might the author of Mrs. Dalloway and A Room of One's Own have in common with the author of the Claudine series and The Pure and the Impure? Resisting long-held interpretations that Colette and Virginia Woolf had little in common, Southworth shows here the links between the two famous writers, both real and imagined. Often cast in their diametrically opposed roles of elitist bluestocking and risque music hall performer, critics have overlooked the many ways in which the lives and works of Woolf and Colette intersect. This study provides a broad-ranging introduction to the biographical, stylistic, and thematic ties that link the lives and works of Britain's and France's first ladies of letters of the early twentieth century. Situating the two writers within an international network of artists and literati, including Jacques-Emile Blanche, Radclyffe Hall and Una Troubridge, Winnie de Polignac, Gisele Freund, Sylvia Beach and Adrienne Monnier, Vita Sackville-West and Violet Trefusis, this study complicates conceptions of the differences--national, sexual, cultural, and intellectual--which have kept these two women apart by placing these same differences at its center. Southworth develops work already undertaken on Woolf's contacts with France and adds to the body of comparative work on Woolf and her contemporaries. This study also highlights as yet unexplored connections between Colette and her British and American peers. Southworth's book makes a significant contribution to gay and lesbian studies and the study of modernist culture. It demonstrates the potential of social network theory for literary studies.

Virginia Woolf, Europe, and Peace - Ariane Mildenberg 2020-06-13
Virginia Woolf, Europe, and Peace: Transnational Circulations enlarges our understanding of Virginia Woolf's pacifist ideology and aesthetic response to the World Wars by re-examining her writings and cultural contexts transnationally and comparatively through the complex interplay between modernism, politics, and aesthetics. The "transnational" paradigm that undergirds this collection revolves around the idea of transnational cultural communities of writers, artists, and musicians worldwide who were intellectually involved in the war effort through the forging of pacifist cultural networks that arose as a form of resistance to war, militarism, and the rise of fascism. The book also offers philosophical approaches to notions of transnational pacifism, anti-war ethics, and decolonization, examining how Woolf's prose undermines center/edge or self/other bifurcations. Breathing new life into Woolf's anti-war writings through a transnational lens and presenting us with the voices and perspectives of a range of significant scholars and critics, the chapters in this volume engage with mobile and circulatory pacifisms, calling attention to the intersections of modernist inquiries across the arts (art, music, literature, and performance) and transnational critical spaces (Asia, Europe, and the Americas) to show how the convergence of different cultural and linguistic horizons can significantly expand and enrich our understanding of Woolf's modernist legacy.

Virginia Woolf - Eileen Barrett 1997-07
The last two decades have seen a resurgence of critical and popular attention to Virginia Woolf's life and work. Such traditional institutions as The New York Review of Books now pair her with William Shakespeare in promotional advertisements; her face is used to sell everything from Barnes & Noble books to Bass Ale. Virginia Woolf: Lesbian Readings represents the first book devoted to Woolf's lesbianism. Divided into two sections, Lesbian Intersections and Lesbian Readings of Woolf's Novels, these essays focus on how Woolf's private and public experience and knowledge of same-sex love influences her shorter fiction and novels. Lesbian Intersections includes personal narratives that trace the experience of reading Woolf through the 60s, 70s, 80s, and 90s. Lesbian Readings of Woolf's Novels provides lesbian interpretations of the individual novels, including Orlando, The Waves, and The Years. Breaking new ground in our understanding of the role Woolf's love for women plays in her major writing, these essays shift the emphasis of lesbian interpretations from Woolf's life to her work.

Virginia Woolf and the Fictions of Psychoanalysis - Elizabeth Abel 1989
"A stunning, brilliant, absolutely compelling reading of Woolf through the lens of Kleinian and
Freudian psychoanalytic debates about the primacy of maternality and paternality in the construction of consciousness, gender, politics, and the past, and of psychoanalysis through the lens of Woolf's novels and essays. In addition to transforming our understanding of Woolf, this book radically expands our understanding of the historicity and contingent construction of psychoanalytic theory and our vision of the potential of psychoanalytic feminism."—Nancy J. Chodorow, University of California at Berkeley

"Virginia Woolf and the Fictions of Psychoanalysis brings Woolf's extraordinary craftsmanship back into view; the book combines powerful claims about sexual politics and intellectual history with the sort of meticulous, imaginative close reading that leaves us, simply, seeing much more in Woolf's words than we did before. It is the most exciting book on Woolf to come along in some time."—Lisa Ruddick, Modern Philology

Virginia Woolf and Poetry - Emily Kopley 2021-06-10
Virginia Woolf's career was shaped by her impression of the conflict between poetry and the novel, a conflict she often figured as one between masculine and feminine, old and new, bound and free. In large part for feminist reasons, Woolf promoted the triumph of the novel over poetry, even as she adapted some of poetry's techniques for the novel in order to portray the inner life. Woolf considered poetry the rival form to the novel. A monograph on Woolf's sense of genre rivalry thus offers a thorough reinterpretation of the motivations and aims of her canonical work. Drawing on unpublished archival material and little-known publications, the book combines biography, book history, formal analysis, genetic criticism, source study, and feminist literary history. Woolf's attitude towards poetry is framed within contexts of wide scholarly interest: the decline of the lyric poem, the rise of the novel, the gendered associations with these two genres, elegy in prose and verse, and the history of English Studies. Virginia Woolf and Poetry makes three important contributions. It clarifies a major prompt for Woolf's poetic prose. It exposes the genre rivalry that was creatively generative to many modernist writers. And it details how holding an ideology of a genre can shape literary debates and aesthetics.

Walter Scott and the Limits of Language - Alison Lumsden 2010-12-01
Scott's startlingly contemporary approach to theories of language and the creative impact of this on his work are explored in this new study.

Virginia Woolf, Jean Rhys, and the Aesthetics of Trauma - P. Moran 2007-01-08
This is a study of modernism, sexuality, and subjectivity in the work of two leading women modernists. Each confronted the aspects of her culture and personal history that resulted in a degraded sense of female sexuality and explored how traumatic childhood sexual experiences informed their relationship to female corporeality and fiction-writing.

Virginia Woolf - Elicia Clements 2019-04-08
Arguing that sound is integral to Virginia Woolf's understanding of literature, Elicia Clements highlights how the sonorous enables Woolf to examine issues of meaning in language and art, elaborate a politics of listening, illuminate rhythmic and performative elements in her fiction, and explore how music itself provides a potential structural model that facilitates the innovation of her method in The Waves. Woolf's investigation of the exchange between literature and music is thoroughly intermedial: her novels disclose the crevices, convergences, and conflicts that arise when one traverses the intersectionality of these two art forms, revealing, in the process, Woolf's robust materialist feminism. This book focuses, therefore, on the conceptual, aesthetic, and political implications of the musico-literary pairing. Correspondingly, Clements uses a methodology that employs theoretical tools from the disciplines of both literary criticism and musicology, as well as several burgeoning and newly established fields including sound, listening, and performance studies. Ultimately, Clements argues that a wide-ranging combination of these two disciplines produces new ways to study not only literary and musical artifacts but also the methods we employ to analyze them.

Virginia Woolf, Modernity and History - Angeliki Spiropoulou 2010-03-17
This book analyses the representation of the past and the practice of historiography in the fiction and critical writings of Virginia Woolf, and draws parallels between Woolf's historiographical
imagination and the thought of Walter Benjamin, the German philosopher of history and key theorist of modernity.

**Imagining Virginia Woolf** - Maria DiBattista 2009

Answers the question, 'how does one read an author', by undertaking an experiment in critical biography. This book provides an original way of reading, one that captures with variety and subtlety the personality that exists only in Woolf's works and in the minds of her readers.

**The Oxford Handbook of Virginia Woolf** - Anne E. Fernald 2021-08-12

With thirty-nine original chapters from internationally prominent scholars, The Oxford Handbook of Virginia Woolf is designed for scholars and graduate students. Feminist to the core, each chapter examines an aspect of Woolf's achievement and legacy. Each contribution offers an overview that is at once fresh and thoroughly grounded in prior scholarship. Six sections focus on Woolf's life, her texts, her experiments, her life as a professional, her contexts, and her afterlife. Opening chapters on Woolf's life address the powerful influences of family, friends, and home. The section on her works moves chronologically, emphasizing Woolf's practice of writing essays and reviews alongside her fiction. Chapters on Woolf's experimentalism pay special attention to the literariness of Woolf's writing, with opportunity to trace its distinctive watermark while 'Professions of Writing', invites readers to consider how Woolf worked in cultural fields including and extending beyond the Hogarth Press and the TLS. The 'Contexts' section moves beyond writing to depict her engagement with the natural world as well as the political, artistic, and popular culture of her time. The final section on afterlives demonstrates the many ways Woolf's reputation continues to grow, across the globe, and across media, in ideas and in artistic expression. Of particular note, chapters explore three distinct Woolfian traditions in fiction: the novel of manners, magical realism, and the feminist novel.

**The Value of Virginia Woolf** - Madelyn Detloff 2016-03-08

The Value of Virginia Woolf explores the writings of Virginia Woolf from her early texts to her inventive novels.

**The Unknown Virginia Woolf** - Professor Roger Poole 1995

This new edition of a classic study contains a specially written preface evaluating contemporary feminist criticism.

**Virginia Woolf** - Jones Clara Jones 2015-12-14

Rescues the particularities of Virginia Woolf's political and social participation, tracing her career as an activist across forty-five years. Clara Jones re-reads Woolf's fiction and non-fiction in light of her examination of the details of Woolf's involvement with Morley College, the People's Suffrage Federation, the Women's Co-operative Guild and the National Federation of Women's Institutes. Drawing on extensive archival research into these organisations, Jones also positions Woolf's activism with regard to the institutional contexts in which she worked. Virginia Woolf: Ambivalent Activist demonstrates the degree to which Woolf was sensitive to the internal politics and conflicts of the bodies she was associated with and the ways in which she interrogated her ambivalent attitudes towards her activism throughout her literary career. Focusing on texts that represent the range of Woolf's literary output, this book includes essays, unpublished sketches, Woolf's social realist 1919 novel Night and Day, and her final, visionary novel Between the Acts. This approach to Woolf's writing takes an integrated view, incorporating her juvenilia and foregrounding Woolf's critically neglected early novels. Rather than offering readings of Woolf's well-known 'political' works, Jones instead uncovers the unexpected ways in which Woolf's activism made its way into unlikely texts. Key Features: Includes two new transcriptions of material by Woolf: the 'Report on Teaching at Morley College' ('Morley Sketch') and the 'Cook Sketch'. Provides insights into the histories of neglected institutions through accounts of Woolf's activism. Explores a range of texts, reading across genres with an alertness to class and gender politics in each case.


The writers in this study were living at the edge of change, in a world severely rocked by world conflict – a ‘maelstrom' of upheaval of values, of community standards, and of philosophical visions. Their task was to "give [themselves and others] the power to change the world that is
changing them, to make their way through the maelstrom and make it their own.” Their response was not to embrace the chaos, but to move through it and re-establish limits in the broader beyond.

**Virginia Woolf in Context** - Bryony Randall 2012-12-17
Covering a wide range of historical, theoretical, critical and cultural contexts, this collection studies key issues in contemporary Woolf studies.

**Leonard and Virginia Woolf, The Hogarth Press and the Networks of Modernism** - Helen Southworth 2012-05-08
This multi-authored volume focuses on Leonard and Virginia Woolf’s Hogarth Press (1917-1941). Scholars from the UK and the US use previously unpublished archival materials and new methodological frameworks to explore the relationships forged by the Woolfs.

**Hellenism and Loss in the Work of Virginia Woolf** - Theodore Koulouris 2016-04-22
Taking up Virginia Woolf’s fascination with Greek literature and culture, this book explores her engagement with the nineteenth-century phenomenon of British Hellenism and her transformation of that multifaceted socio-cultural and political reality into a particular textual aesthetic, which Theodore Koulouris defines as ‘Greekness.’ Woolf was a lifelong student of Greek, but from 1907 to 1909 she kept notes on her Greek readings in the Greek Notebook, an obscure and largely unexamined manuscript that contains her analyses of a number of canonical Greek texts, including Plato’s Symposium, Homer’s Odyssey, and Euripides’ Ion. Koulouris’s examination of this manuscript uncovers crucial insights into the early development of Woolf’s narrative styles and helps establish the link between Greekness and loss. Woolf’s ‘Greekness,’ Koulouris argues, enabled her to navigate male and female appropriations of British Hellenism and provided her with a means of articulating loss, whether it be loss of a great Hellenic past, women’s vocality, immediate family members, or human civilization during the formative decades of the twentieth century. In drawing attention to the centrality of Woolf’s early Greek studies for the elegiac quality of her writing, Koulouris maps a new theoretical terrain that involves reassessing long-established views on Woolf and the Greeks.

**Sapphic Modernities** - L. Doan 2006-06-10
An examination of the representation of the lesbian in modernity from the multiple perspectives of literary, visual and cultural studies, this book shows how the sapphic figure, in her multiple and contradictory guises, refigured and redefined citizenship in the early decades of the twentieth century.

**Virginia Woolf and the Bloomsbury Avant-garde** - Christine Froula 2006-09-22
Virginia Woolf and the Bloomsbury Avant-Garde traces the dynamic emergence of Woolf’s art and thought against Bloomsbury’s public thinking about Europe’s future in a period marked by two world wars and rising threats of totalitarianism. Educated informally in her father’s library and in Bloomsbury’s London extension of Cambridge, Virginia Woolf came of age in the prewar decades, when progressive political and social movements gave hope that Europe “might really be on the brink of becoming civilized,” as Leonard Woolf put it. For pacifist Bloomsbury, heir to Europe’s unfinished Enlightenment project of human rights, democratic self-governance, and world peace—and, in E. M. Forster’s words, “the only genuine movement in English civilization”—the 1914 “civil war” exposed barbarities within Europe: belligerent nationalisms, rapacious racialized economic imperialism, oppressive class and sex/gender systems, a tragic and unnecessary war that mobilized sixty-five million and left thirty-seven million casualties. An avant-garde in the twentieth-century struggle against the violence within European civilization, Bloomsbury and Woolf contributed richly to interwar debates on Europe’s future at a moment when democracy’s triumph over fascism and communism was by no means assured. Woolf honed her public voice in dialogue with contemporaries in and beyond Bloomsbury—John Maynard Keynes and Roger Fry to Sigmund Freud (published by the Woolfs’ Hogarth Press), Bertrand Russell, T. S. Eliot, E. M. Forster, Katherine Mansfield, and many others—and her works embody and illuminate the convergence of aesthetics and politics in post-Enlightenment thought. An ambitious history of her writings in relation to important currents in British intellectual life in the first half of the twentieth century, this book...
explores Virginia Woolf’s narrative journey from her first novel, The Voyage Out, through her last, Between the Acts.

**A Companion to Virginia Woolf** - Jessica Berman 2019-04-15
A Companion to Virginia Woolf is a thorough examination of her life, work, and multiple contexts in 33 essays written by leading scholars in the field. Contains insightful and provocative new scholarship and sketches out new directions for future research. Approaches Woolf's writing from a variety of perspectives and disciplines, including modernism, post-colonialism, queer theory, animal studies, digital humanities, and the law. Explores the multiple trajectories Woolf’s work travels around the world, from the Bloomsbury Group, and the Hogarth Press to India and Latin America. Situates Woolf studies at the vanguard of contemporary literature scholarship and the new modernist studies.

**Three Guineas** - Virginia Woolf 2006
The gifted English writer submits a strong plea for intellectual freedom, women's rights, and the cessation of war, in an annotated series of letters. Reprint. 12,000 first printing.

**Hearts of Darkness** - Jane Marcus 2004
"Marcus (English, CUNY-Graduate Center and City College of New York) explores race, gender, and reading in Europe during the 1920s and 30s—a period coinciding with the end of empire and the rise of fascism. The author analyzes the work of such novelists as Virginia Woolf, Nancy Cunard, Mulk Raj Anand, and Djuna Barnes, and their treatment of cultural issues of their time—particularly imperialism and totalitarianism—in an effort to "relocate the heart of darkness in London and Paris, away from those light-filled lands of Africa and India where it has lodged in the Western imagination." Annotation ©2004 Book News, Inc., Portland, OR.

**Virginia Woolf and Classical Music** - Emma Sutton 2013-09-16
This study is a groundbreaking investigation into the formative influence of music on Virginia Woolf's writing. In this unique study Emma Sutton discusses all of Woolf's novels as well as selected essays and short fiction, offering detailed commentaries on Woolf's numerous allusions to classical repertoire and to composers including Bach, Mozart, Beethoven and Wagner. Sutton explores Woolf's interest in the contested relationship between politics and music, placing her work in a matrix of ideas about music and national identity, class, anti-Semitism, pacifism, sexuality and gender. The study also considers the formal influence of music - from fugue to Romantic opera - on Woolf's prose and narrative techniques. The analysis of music's role in Woolf's aesthetics and fiction is contextualized in accounts of her musical education, activities as a listener, and friendships with musicians; and the study outlines the relationship between her 'musicalized' work and that of contemporaries including Joyce, Lawr.

**Virginia Woolf's Renaissance** - Juliet Dusinberre 1997-05-30
Dusinberre's book explores Woolf's search, in The Common Reader and other non-fictional writings, for an alternative literary tradition for women. Of equal interest to students of Virginia Woolf and of sixteenth- and seventeenth-century writing, it discusses Montaigne, Donne, Sir John Harington, Dorothy Osborne, Madame de Sevigne, Pepys and Bunyan, together with forms of writing, such as essays, letters and diaries, traditionally associated with women. Questions about printing, the body and the relation between amateurs and professionals create fascinating connections between the early modern period and Virginia Woolf.

**Katherine Mansfield and Virginia Woolf** - Gerri Kimber 2018-08-31
Addresses postfeminist media culture's emphasis on socioeconomic privilege.

**Virginia Woolf's Essayism** - Randi Saloman 2012-05-16
Explores the way Woolf used essay-writing techniques to develop her conception of the modern novel. The focus of this study is on Virginia Woolf's vast output of essays and their relation to her fiction. Randi Saloman shows that it was by employing tools and methods drawn from the essay genre - such as fragmentation, stream-of-consciousness and dialogic engagement with the reader - that Woolf managed to leave behind the realism of the 19th-century novel. Saloman draws on key theorists of the essay such as T. W. Adorno and Georg Lukacs, as well as on more recent scholars of 'essayism' (a term devised by Robert Musil to describe the hypothetical quality of the essay mode). She shows that the essay, as genre and
mode, shaped Woolf's writing, and modern fiction more generally, in ways that have not yet been articulated. Key Features:* In-depth consideration of Virginia Woolf's shorter essays* Revisionary accounts of /A Room of One's Own/ (1929) and /Three Guineas/ (1938)* New readings of Woolf's major and less well-known novels, including /The Pargiters/, her failed 'essay-novel'* Repositions the essay as a major modernist genre, responsible in large part for the creation of the modern (and especially the 'modernist') novelKeywords: Virginia Woolf, Modernism, The Essay, Fiction, Essayism, The Novel, Genre

The Open Book - M. Jensen 2016-04-30

The Open Book is a provocative study of literary influence at work in English writing from Hardy to Woolf. Jensen reimagines the links between text and context as she endeavors to historicize literary influence, by taking Bloomian 'anxiety' and Kristevan 'intertextuality' into fields of actual history and biography. Jensen both borrows from and deconstructs the ideas of these theorists as she reads the texts of Hardy, Stephen, Woolf, Mansfield, and Middleton Murry. By doing so, The Open Book offers a fresh and pragmatic opening onto the relation between personal, cultural and institutional history on the one hand, and literary history on the other.

Virginia Woolf & Music - Adriana Varga 2014-05-20

“A truly comprehensive, multi-perspective, and up-to-date survey of the undeniable role of music in Woolf ‘s life and writings” (Music and Letters). Through Virginia Woolf's diaries, letters, fiction, and the testimony of her contemporaries, this fascinating volume explores the inspiration and influences of music—from classical through mid-twentieth century—on the preeminent Modernist author of Mrs. Dalloway, To the Lighthouse, Orlando, A Room of One’s Own, and other masterful compositions. In a letter to violinist Elizabeth Trevelyan, Woolf revealed: “I always think of my books as music before I write them.” In a journal entry she compared herself to an “improviser with [my] hands rambling over the piano.” Approaching the author’s career from a unique perspective, Virginia Woolf and Music examines her musical background; music in her fiction and her own critical writings on the subject; its importance in the Bloomsbury milieu; and its role within the larger framework of aesthetics, politics, gender studies, language, and Modernism. Illuminating the rich nature of Woolf's works, these essays from scores of literary and music scholars are “a fascinating and important contribution to scholarship about Virginia Woolf, music, and interdisciplinary art” (Music Reference Services Quarterly).

Palgrave Advances in Virginia Woolf Studies - A. Snaith 2007-03-28

This book is an invaluable guide to the body of criticism on Virginia Woolf. It includes comprehensive and insightful chapters on different approaches to Woolf, including feminist, historicist, postcolonial and biographical. The essays provide concise summaries of the key works in the field as well as an engaging description of the approach itself.

Virginia Woolf’s Greek Tragedy - Nancy Worman 2018-12-13

In Woolf's writings Greece and Greek tragedy in particular shape an exoticized aesthetic space that both emerges from and enables critique of the cosy settings and colonialist conceits of elite (and largely male) British attitudes toward culture and politics. Rather than highlighting Woolf's exclusion from male intellectual purviews, as so many scholars have emphasized, this book urges attention on how her engagements with Greek tragedy both collude with and challenge modernist aesthetics and contemporary politics. Woolf's encounters with and uses of Greek tragedy fantasize an alternative perceptual capacity that correlates to feminine (and feminist) modes, which are depicted in her writings as alternately defiant and choral. In this scheme, Greek tragedy is something of a dreamland, the mysterious dynamics of which Woolf treats as transcending cultural attitudes that hinge upon imperialist adventuring and violence. As scholars have recognized, especially in recent decades, the exoticizing gestures central to the work of so many modernists have uncomfortable political underpinnings, since they frequently inhabit imperialist and colonialist perspectives while appearing to critique them. Unlike most scholars, Nancy Worman argues that Woolf is no exception, although the feminism and humour that inflects so many "Greek" elements in her work saves it from the worst offenses.