Posthuman Feminism

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Philosophical Posthumanism - Francesca Ferrando 2019-06-27
The notion of 'the human' is in need of urgent redefinition. At a time of radical bio-technological developments, and in light of the political and environmental imperatives of our age, the term 'posthuman' provides an alternative. The philosophical landscape which has developed as a response to the crisis of the human, includes several movements, such as: Posthumanism, Transhumanism, Antihumanism and Object Oriented Ontology. This book explains the similarities and differences between these currents and offers a detailed examination of a number of topics that fall under the "posthuman" umbrella, including the anthropocene, artificial intelligence and the deconstruction of the human. Francesca Ferrando offers a unique focus to Philosophical Posthumanism, defined as a philosophy of mediation which addresses the meaning of humanity not in separation, but in relation to technology and ecology. The posthuman shift thus emerges in the global call for social change, responsible science and multispecies coexistence.

More Posthuman Glossary - Rosi Braidotti 2022-11-03
The notion of the posthuman continues to both intrigue and confuse, not least because of the huge number of ideas, theories and figures associated with this term. More Posthuman Glossary provides a way in to the dizzying array of posthuman concepts, providing vivid accounts of emerging terms. It is much more than a series of definitions, however, in that it seeks to imagine and predict what new terms might come into being as this exciting field continues to expand. A follow-up volume to the brilliant interventions of Posthuman Glossary (2018), this book extends and elaborates on that work, particularly focusing on concepts of race, indigeneity and new ideas in radical ecology. It also includes new and emerging voices within the new humanities and multiple modes of communicating ideas. This is an indispensable glossary for those who are exploring what the non-human, inhuman and posthuman might mean in the 21st century.

Posthuman Feminism - Rosi Braidotti 2018-02
In a context marked by the virulent return of patriarchal and white supremacist attitudes, a new generation of activists, from the Xenofeminists to Pussy Riot, are continuing the struggle, fighting alongside star feminists like Emma Watson and Scarlett Johansson: these are very feminist times. But how do these and other struggles relate to our contemporary posthuman condition? In this important new book, Rosi Braidotti examines the implications of the posthuman turn for feminism theory and practice. She defines the posthuman turn as a convergence between posthumanism on the one hand and post-anthropocentrism on the other, and she examines the double impact of these two lines of critical enquiry for contemporary feminist practice. In so doing she develops five theses: that contemporary feminism is neo-materialist and that feminism today is not a humanism; that Anthropos has been de-centered and that non-human life, Zoe, is now the ruling concept; and that, as a result of these shifts of perspective, today sexuality can be defined as a force beyond, beneath and after gender. The book ends with a plea for joyful political resistance, calling for embedded and embodied cartographies of the new power relations that are emerging from the current geo-political order. This bold new text by a leading feminist philosopher will be of great interest to students and scholars throughout the humanities and social sciences.

The Posthuman Condition - Robert Peppermill 2003
This text addresses the impact of new technology on our ideas about art, science, philosophy and what it is to be human. It argues that many of our beliefs are no longer useful or relevant and we must develop new ways of thinking about and understanding the complexity of contemporary existence.

Critical Posthumanism and Planetary Futures - Debashish Banerji 2016-10-07
This volume is a critical exploration of multiple posthuman possibilities in the 21st century and beyond. Due to the global engagement with advanced technology, we are witness to a species-wise blurring of boundaries at the edge of the human. On the one hand, we find ourselves in a digital age in which human identity is being transformed through networked technological intervention, a large part of our consciousness transferred to "smart" external devices. On the other hand, we are assisted---or assailed---by an unprecedented proliferation of quasi-human substitutes and surrogates, forming a spectrum of humanoids with fuzzy borders. Under these conditions, critical posthumanism asks, who will occupy and control our planet: Will the "superhuman" merely serve as another sign under which new regimes of dominance are spread across the earth? Or can we discover or invent technologies of existence to counter such dominance? It is issues such as these which are at the heart of this new volume of explorations of the posthuman. The essays in this volume offer leading-edge thought on the subject, with special emphases on postmodern and postcolonial futures. They engage with questions of subalternity and feminism vis-à-vis posthumanism, dealing with issues of subjugation, dispensability and surrogacy, as well as the possibilities of resistance, ethical politics or subjective transformation from South Asian archives of cultural and spiritual practice. This volume is a valuable addition to the on-going global dialogues on posthumanism, indispensable to those, from across several disciplines, who are interested in postcolonial and planetary futures.

Posthuman Research Practices in Education - Carol Taylor 2016-04-08
How do we include and develop understandings of those beyond-the-human aspects of the world in social research? Through fifteen contributions from leading international thinkers, this book provides original approaches to posthumanist research practices in education. It responds to questions which consider the effect and reach of posthuman research.

Feminist Theory and International Law - Emily Jones 2023-01-31
Feminist approaches to international law have been miseducated by the mainstream of the discipline as being a niche field that pertains only to women’s lived experiences and their participation in decision-making processes. Exemplifying how feminist approaches can be used to analyse all areas of international law, this book applies posthuman feminist theory to examine the regulation of new and emerging military technologies, international environmental law and the conceptualisation of the sovereign state and other modes of legal personality in international law. Noting that posthuman scholarship to date is primarily theoretical, this book also contributes to the field of posthumanism through its application of posthuman feminism to international law, working to bridge the theory and practice divide by using posthuman feminism to design and call for legal change. This interdisciplinary book draws on an array of fields, including philosophy, queer and feminist theories, postcolonial and critical race theoretical frameworks, critical of engaging studies, science and technology studies, marine biology, cultural and media studies, Indigenous anti-epistemologies, critical legal theory, political science and beyond to provide a holistic analysis of international law and its inclusions and exclusions. This interdisciplinary book will appeal to students and scholars with interests in legal, feminist and posthuman theory, as well as those concerned with the contemporary challenges faced by international law.

Posthuman Glossary - Rosi Braidotti 2018-02-22

If art, science, and the humanities have shared one thing, it was their common engagement with constructions and representations of the human. Under the pressure of new developments such as the neoliberal economics of global capitalism, migration, technological advances, environmental destruction on a mass scale, the perpetual war on terror and extensive security systems- with a troublesome reiteration of old, unresolved problems that mean the concept of the human as we had previously known it has undergone dramatic transformations. The Posthuman Glossary is a volume providing an outline of the critical terms of posthumanity in present-day artistic and intellectual work. It builds on the broad thematic topics of Anthropocene/Capitalocene, eco-sophies, digital activism, algorithmic cultures and security and the inhuman. It outlines potential artistic, intellectual, and activist itineraries of working through the complex reality of the ‘posthuman condition’, and creates an understanding of the altered meanings of art vis-à-vis critical present-day developments. It bridges missing links across disciplines, terminologies, constituencies and critical communities. This original work will unlock the terms of the posthuman for students and researchers alike.

Exposed - Stacy Alaimo 2016-10-15

Opening with the statement “The anthropocene is no time to set things straight,” Stacy Alaimo puts forth potent arguments for a material feminist posthumanism in the chapters that follow. From trans-species art and queer animals to naked protesting and scientific accounts of fishy humans, Exposed argues for feminist posthumanism immersed in strange agencies and scale-shifting ethics. Including such divergent topics as landscape art, ocean ecologies, and plastic activism, Alaimo explores our environmental predicaments to better understand feminist occupations of transcorporeal subjectivity. She puts scientists, activists, artists, writers, and theorists in conversation, revealing that the state of the planet in the twenty-first century has radically transformed ethics, politics, and what it means to be human. Ultimately, Exposed calls for an environmental stance in which, rather than operating from an externalized perspective, we think, feel, and act as the very stuff of the world.

Socially Just Pedagogies - Rosi Braidotti 2018-06-14

This book addresses contemporary philosophical issues in higher education and how we can create socially just pedagogies and a socially just university. Providing a forum for thinking through how critical posthumanism, affect theory and feminist new materialisms provide a useful lens for higher education, and shows how these standpoints can benefit methods and practices of learning and teaching. Gross inequalities in higher education continue to affect pedagogical practices across geopolitical contexts and there is a need to consider new theories which call into question the commonplace humanist assumptions currently dominating the discourse around social justice in this context. However scholarship on the affective turn, critical posthumanism and new material feminisms, opens both new possibilities and responsibilities for higher education pedagogies. The approaches of this book also provide a helpful way of engaging with narratives of higher education, from the marketization of education, to issues of racism, discrimination and lack of diversity. Of international relevance, this collection particularly foreground southern contexts and case studies, such as the activist activism in South African universities that has sparked a global project of decolonization and social justice in educational institutions. This book is an urgent call to reconceptualize, rethink and reconfigure pedagogies in higher education and the implications for future citizenship and social participation.

Feminism, Postfeminism and Legal Theory - Dorota Gozdecka 2019-01-08

There is much debate about postfeminism, what it is, and its role in feminist postfeminism describes an age where identity politics has realised its goals and feminism is no longer needed? Or does postfeminism describe an age where identity can mean anything at all? Or, differently again, does the term capture a ‘new feminism’ that discredits feminism and attempts to reshape its political consciousness? And what might the answers to these questions mean for law and legal theory, and a feminist politics of law reform?

Rethinking Contemporary British Women’s Writing - Emilie Walezak 2021-08-26

Providing close readings of well-known British realist writers including Pat Barker, A.S. Byatt, Rose Tremain, Sarah Hall, Bernadine Evaristo and Zadie Smith, this book uses new directions in material and posthuman feminism to examine how contemporary women writers explore the challenges we collectively face today. Walezak redresses negative assumptions about realism’s alleged conservatism and demonstrates the vitality and relevance of the realist genre in experimenting with the connections between individual and collective voices, human and non-human mediations, local and global scales, and author and reader. Considering how contemporary realist writing is attuned to pressing issues including globalization, climate change, and interconnectivity, this book provides innovative new ways of reading realism, examines how these writers are looking to reinvent the genre, and shows how realism helps reimagine our place in the world.

Post-Theories in Literary and Cultural Studies - Zekiye Antakyalioğlu 2022-04-25

Post-Theories in Literary and Cultural Studies brings to attention the post-theoretical discussions on the changing perceptions in literary and cultural
studies. In four sections the volume presents essays that trace the engagement of post-theory with post-postmodernism, posthumanism, ethics, and politics. The Oxford Handbook of Feminist Theory provides a rich overview of the analytical frameworks and theoretical concepts that feminist theorists have developed to analyze the known world. Featuring leading feminist theorists from diverse regions of the globe, this collection delves into forty-nine subject areas, demonstrating the complexity of feminist challenges to established knowledge, while also engaging areas of contestation within feminist theory. Demonstrating the interdisciplinary nature of feminist theory, the chapters offer innovative analyses of topics central to social and political science, cultural studies and humanities, discourses associated with medicine and science, and issues in contemporary critical theory that have been transformed through feminist theorization. The handbook identifies limitations of key epistemic assumptions that inform traditional scholarship and shows how theorizing from women’s and men’s lives has profound effects on the conceptualization of central categories, whether the field of analysis is aesthetics, biology, cultural studies, development, economics, film studies, health, history, literature, politics, religion, science studies, sexualities, violence, or war.

Feminist Posthumanisms, New Materialisms and Education - Jessica Ringrose
2020-04-28

This edited collection is a careful assemblage of papers that have contributed to the maturing field within education studies that works with the feminist implications of posthumanism and new materialism — what we have also called elsewhere ‘PhEmaterialism’. The generative questions for this collection are: what if we locate education in doing and becoming rather than being? And, how does associating education with matter, multiplicity and relationality change how we think about agency, ontology and epistemology? This collection foregrounds cutting edge educational research that works to trouble the binaries between theory and methodology. It demonstrates new forms of feminist ethics and response-ability in research practices, and offers some coherence to this new area of research. This volume will provide a vital reference text for educational researchers and scholars interested in this burgeoning area of theoretically informed methodology and methodologically informed theory. The chapters in this book were originally published as articles in Taylor & Francis journals.

Posthuman and Political Care Ethics for Reconfiguring Higher Education Pedagogies - Vivienne Bozalek
2020-11-06

This book makes an important contribution to ongoing debates about the epistemological, ethical, ontological and political implications of relational ethics in higher education. By furthering theoretical developments on the ethics of care and critical posthumanism, it speaks to contemporary concerns for more socially just possibilities and enriched understandings of higher education pedagogy. The book considers how the political ethics of care and posthuman/new feminist materialist ethics can be diffracted through each other and how this can have value for thinking about higher education pedagogies. It includes ideas on ethics which push those boundaries that have previously served educational researchers and proposes new ways of conceptualising relational ethics. Chapters consider the entangled connections of the linguistic, social, material, ethical, political and biological in relation to higher education pedagogies. This topical and transdisciplinary book will be of great interest for academics, researchers and postgraduate students in the fields of posthuman and care ethics, social justice in education, higher education, and educational theory and policy.

The Second Media Age - Mark Poster
2018-03-08

This book examines the implications of new communication technologies in the light of the most recent work in social and cultural theory and argues that new developments in electronic media, such as the Internet and Virtual Reality, justify the designation of a “second media age”.

Nomadic Subjects - Rosi Braidotti
2011-05-24

For more than fifteen years, Nomadic Subjects has guided discourse in continental philosophy and feminist theory, exploring the constitution of contemporary subjectivity, especially the concept of difference within European philosophy and political theory. Rosi Braidotti’s creative style vividly renders a productive crisis of modernity. From a feminist perspective, she recasts embodiment, sexual difference, postmodern subjectivity and ethics through relations to technology, historical events, and popular culture. This thoroughly revised and expanded edition retains all but two of Braidotti's original essays, including her investigations into epistemology's relation to the “woman question;” feminism and biomedical ethics; European feminism; and the possible relations between American feminism and European politics and philosophy. A new piece integrates Deleuze and Guattari's concept of the “becoming-minoritarian” more deeply into modern democratic thought, and a chapter on methodology explains Braidotti's methods while engaging with her critics. A new introduction muses on Braidotti's provocative legacy.

Posthuman Legalities - Grear, Anna
2021-12-14

With the crises of our time -- especially those meaning intrinsic to global crises of climate, poverty, mass displacements, ecological breakdown, species extinctions and technological developments that increasingly complicate the very notion of ‘life’ itself? How can law embrace – in other words – the posthuman condition – a condition in which non-human forces such as climate change and Covid-19 signal the impossibility of clinging to the existing imaginaries of Western legal systems and international law? This carefully curated book addresses these and related questions, bringing ‘law beyond the human’ (drawing on Indigenous legalities, life ways and ontologies) and New Materialist and Posthuman/ist approaches into stimulating proximity to each other.

Posthumanism and the Man Question - Ulf Mellström
2022-12-30

This book brings together the emerging insights of what posthumanism, new materialism and affect theory mean for ‘the man question’. The contributors to this book interrogate the question of how ‘Man’ as a gendered being is entangled with nature, culture, materiality and corporeality, and they explore ways to unsettle men’s sense of sovereignty to decentre anthropocentric masculinity. Men have to move from the centre of privilege which grants them supremacy before they can open themselves to the decentred, embodied, affective, vulnerable and relational self that is necessary to embrace the posthuman. This book explores the extent to which this is possible. The book will be of interest to academics, students and scholars across a range of disciplines who are engaging with the intersections of feminist studies with posthumanism and new materialism, especially as they relate to critical studies of men and masculinities. Chapters on fathering, pornography, ageing, affect, embodiment, entanglements with technology and nature and the implications of these issues for changing men and masculinities and the politics of critical masculinity studies’ engagement with posthuman feminisms will interest students and academics across these diverse disciplines.
Body Drift - Arthur Kroker 2012
As exemplary representatives of a form of critical feminism, the writings of Judith Butler, Katherine Hayles, and Donna Haraway offer entry into the great crises of contemporary society, politics, and culture. Butler leads readers to rethink the boundaries of the human in a time of perpetual war. Hayles turns herself into a "writing machine" in order to find a dwelling place for the digital humanities within the austere landscape of the culture of the code. Haraway is the one contemporary thinker to have begun the necessary ethical project of creating a new language of potential reconciliation among previously warring species.

According to Arthur Kroker, the postmodernism of Judith Butler, the posthumanism of Katherine Hayles, and the companionship of Donna Haraway are possible pathways to the posthuman future that is captured by the specter of body drift. Body drift refers to the fact that individuals no longer inhabit a body, in any meaningful sense of bodies: gendered, sexualized, laboring, disciplined, imagined, and technologically augmented. Body drift is constituted by the blast of information culture envisioned by artists, communicated by social networking, and signified by its signs. It is lived daily by remixing, resplicing, and redesigning the codes: codes of gender, sexuality, class, ideology, and identity. The writings of Butler, Hayles, and Haraway, Kroker reveals, provide the critical vocabulary and political context for understanding the deep complexities of body drift and challenging the current emphasis on the material body.

Posthuman Pathogenesis - Başak Ağın 2022-07-07
This multi-vocal assemblage of literary and cultural responses to contagions provides insights into the companionship of posthumanities, environmental humanities, and medical humanities to shed light on how we deal with complex issues like communicable diseases in contemporary times. Examining imaginary and real contagions, ranging from Jeep and SHEVA to plague, HIV/AIDS, and COVID-19, Posthuman Pathogenesis discusses the inextricable links between nature and culture, matter and meaning-making practices, and the human and the nonhuman. Dissecting pathogenic nonhuman bodies in their interactions with their human counterparts and the environment, the authors of this volume raise their diverse voices with two primary aims: to analyse how contagions trigger a drive to survival, and chaotic, liberating, and captivating impulses, and to focus on the viral interpolations in socio-political and environmental systems as a meeting point of science, technology, and fiction, blending social reality and myth.

Following the premises of the post-qualitative turn and presenting a differentiated experience of contagion, this 'rhizomatic' compilation thus offers a non-hierarchised array of essays, composed of a multiplicity of genders, geographies, and generations.

Bodies of Water - Astrida Neimanis 2017-01-26
Water is the element that, more than any other, ties human beings in to the world around them – from the oceans that surround us to the water that makes up most of our bodies! Exploring the cultural and philosophical implications of this fact, Bodies of Water develops an innovative new mode of posthuman feminist phenomenology that understands our bodies as being fundamentally part of the natural world and not separate from or privileged to it. Building on the works by Luce Irigaray, Maurice Merleau-Ponty and Gilles Deleuze, Astrida Neimanis’s book is a landmark study that brings a new feminist perspective to bear on ideas of embodiment and ecological ethics in the posthuman critical moment.

Poetry Matters - Heather Milne 2018-05-15
Poetry Matters explores poetry written by women from the United States and Canada, which documents the social and political turmoil of the early twenty-first century and places this poetry in dialogue with recent currents of feminist theory including new materialism, affect theory, posthumanism, and feminist engagements with neoliberalism and capitalism. Central to this project is the conviction that a poetics that explores the political dimensions of affect; demonstrates an understanding of subjectivity as posthuman and transcorporeal; critically reflects on the impact of capitalism on queer, racialized, and female bodies; and develops an ethical vocabulary for reimagining the nation state and critically engaging with issues of democracy and citizenship is now more urgent than ever before. Milne focuses on poetry published after 2001 by writers who mostly began writing after the feminist writing movements of the 1980s, but who have inherited and built upon their political and aesthetic legacies. The poets discussed in this book - including Sonya B破tke, Lucy Ickz, Laila Lalami, Renée Wng, Nikki Reiner, Rachel Zolf, Yedda Morrison, Marcella Durand, Evelyn Reilly, Juliana Spahr, Claudia Rankine, Dione Brand, Jena Osman, and Jen Benka - bring a sense of political agency to poetry. These voices seek new vocabularies and dissenting critical and aesthetic frameworks for thinking across issues of gender, materiality, capitalism, the toxic convergences of nationalism and racism, and the decline of democratic institutions. This is poetry that matters - both in its political urgency and in its attentiveness to the world as "matter" - as a material entity under siege. It could not be more timely or more relevant.

A Feminist Companion to the Posthumanities - Cecilia Åsberg 2018-05-17
This multi-vocal assemblage of critical forms of the posthumanities and the feminist posthumanities, aimed at students and researchers who want to catch up with the recent theoretical developments in various fields in the humanities, such as new media studies, gender studies, cultural studies, science and technology studies, human animal studies, postcolonial critique, philosophy and environmental humanities. It contains a collection of nineteen new and original short chapters introducing influential concepts, ideas and approaches that have shaped and developed new materialism, inhuman theory, critical posthumanism, feminist materialism, and posthuman philosophy. A resource for students and teachers, this comprehensive volume brings together established international scholars and emerging theorists, for timely and astute definitions of a moving target - posthuman humanities and feminist posthumanities.

Posthumanism - Neil Badmington 2000-09-11
What is posthumanism and why does it matter? This reader offers an introduction to the ways in which humanism's belief in the natural supremacy of the Family of Man has been called into question at different moments and from different theoretical positions. What is the relationship between posthumanism and technology? Can posthumanism have a politics - post-colonial or feminist? Are postmodernism and poststructuralism posthumanist? What happens when critical theory meets Hollywood cinema? What links posthumanism to science fiction? Posthumanism addresses these and other questions in an attempt to come to terms with one of the most pressing issues facing contemporary society.

Cyborgs and Barbie Dolls - Kim Toccolette 2008-07-29
Bringing a lively and accessible style to a complex subject, "Cyborgs and Barbie Dolls" explores the idea of the 'posthuman' and the ways in which it is represented in popular culture. Toccolette explores images of the posthuman body from goth-rocker Marilyn Manson's digitally manipulated self-portraits to the famous TDK 'baby' adverts, and from the work of artist Patricia Piccinini to the
curiously 'plastic' form of the ubiquitous Barbie doll, controversially rescued here from her negative image. Drawing on the work of thinkers including Baudrillard, Donna Haraway and Rosi Braidotti, "Cyborgs and Barbie Dolls" explores the nature of the human - and its ambiguous gender - in an age of biotechnologies and digital worlds.

**Posthuman Feminism** - Rosi Braidotti 2017-11-24

In a context marked by the virulent return of patriarchal and white supremacist attitudes, a new generation of activists, from the Xenofeminists to Pussy Riot, are continuing the struggle, fighting alongside star feminists like Emma Watson and Scarlett Johansson: these are very feminist times. But how do these and other struggles relate to our contemporary posthuman condition? In this important new book, Rosi Braidotti examines the implications of the posthuman turn for feminist theory and practice. She defines the posthuman turn as a convergence between post-humanism and post-anthropocentrism. In so doing she develops five theses: that contemporary feminism is neo-materialist and that feminism today is not a humanism; that Anthropocene has been de-centered and that non-human life, Zoe, is now the ruling concept; and that, as a result of these shifts of perspective, today sexuality can be defined as a force beyond, beneath and after gender. The book ends with a plea for joyful political resistance, calling for embedded and embodied cartographies of the new power relations that are emerging from the current geo-political order. This bold new text by a leading feminist philosopher will be of great interest to students and scholars throughout the humanities and social sciences.

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The notion of the posthuman continues to both intrigue and confuse, not least because of the huge number of ideas, theories and figures associated with this term. More Posthuman Glossary provides a way in to the dizzying array of posthuman concepts, providing vivid accounts of emerging terms. It is much more than a series of definitions, however, in that it seeks to imagine and predict what new terms might come into being as this exciting field continues to expand. A follow-up volume to the brilliant interventions of Posthuman Glossary (2018), this book extends and elaborates on that work, particularly focusing on concepts of race, indigeneity and new ideas in radical ecology. It also includes new and emerging voices within the new humanities and multiple modes of communicating ideas. This is an indispensable glossary for those who are exploring what the non-human, inhuman and posthuman might mean in the 21st century.

**Anthropocene Feminism** - Richard Grusin 2017-03-21

What does feminism have to say to the Anthropocene? How does the concept of the Anthropocene impact feminism? This book is a daring and provocative response to the masculinist and techno-normative approach to the Anthropocene so often taken by technoscientists, artists, humanists, and social scientists. By coining and, for the first time, fully exploring the concept of "anthropocene feminism," it highlights the alternatives feminism and queer theory can offer for thinking about the Anthropocene. Feminist theory has long been concerned with the anthropogenic impact of humans, particularly men, on nature. Consequently, the contributors to this volume explore not only what current interest in the Anthropocene might mean for feminism but also what it is that feminist theory can contribute to technoscientific understandings of the Anthropocene. With essays from prominent environmental and feminist scholars on topics ranging from Hawaiian poetry to Foucault to shelled creatures to hypomodernity to posthuman feminism, this book highlights both why we need an anthropocene feminism and why thinking about the Anthropocene must come from feminism. Contributors: Stacy Alaimo, U of Texas at Arlington; Rosi Braidotti, Utrecht U; Joshua Clover, U of California, Davis; Claire Colebrook, Pennsylvania State U; Dehla Hannah, Arizona State U; Myra J. Hird, Queen's U; Lynne Huffer, Emory U; Natalie Jeremijenko, New York U; Elizabeth A. Povinelli, Columbia U; Jill S. Schneiderman, Vassar College; Juliana Spahr, Mills College; Alexander Zahara, Queen's U.

**Posthuman Biopolitics** - Bruce Clarke 2020-01-20

This volume presents the first collection of essays dedicated to the science fiction of microbiologist Joan Slonczewski. Posthuman Biopolitics consolidates the scholarly literature on Slonczewski's fiction and demonstrates fruitful lines of engagement for the critical, cultural, and theoretical treatment of her characters, plots, and storyworlds. Her novels treat feminism in relation to science, anti-centrism and pacifism versus militarism, the extension of human rights to nonhuman and posthuman actors, biopolitics and posthuman ethics, and symbiosis and communication across planetary scales. Posthuman Biopolitics explores the breadth and depth of Joan Slonczewski's vision, uncovering the reflective ethical practice that informs her science fiction.

**The Subject of Rosi Braidotti** - Bolette Blaagaard 2014-09-25

The Subject of Rosi Braidotti: Politics and Concepts brings into focus the diverse influence, both on and off the work of Rosi Braidotti on academic fields in the humanities and the social sciences such as the study and scholarship in - among others - feminist theory, political theory, continental philosophy, philosophy of science and technology, cultural studies, political, ethics and philosophy of media. Inspired by Braidotti's philosophy and her way of embodied thought, this volume is mapping exercise of productive engagements and instructive interactions by a variety of international, outstanding and world-renowned scholars with texts and concepts developed by Braidotti throughout her immense body of work. In Braidotti's work, traversing themes of engagements emerge of politics and philosophy across generations and continents. Therefore, the edited volume invites prominent scholars at different stages of their careers and from around the world to engage with Braidotti's work in terms of concepts and/or political practice.

**Posthuman Legal Subjectivity** - Jana Norman 2021-08-12

This book provides a reimagining of how Western law and legal theory structures the human–earth relationship. As a complement to contemporary efforts to establish rights of nature and non-human legal personhood, this book focuses on the other subject in the human–earth relationship: the human. Critical ecological feminism exposes the dualistic nature of the ideal human legal subject as a key driver in the dynamic of instrumentalism that characterises the human–earth relationship in Western culture. This book draws on conceptual fields associated with the new sciences, including new materialism, posthuman critical theory and Big History, to demonstrate that the naturalised hierarchy of humans over nature in the Western social imaginary is anything but natural. It then sets about constructing a counter-narrative. The proposed ‘Cosmic Person’ as alternative, non-dualised human legal subject forges a pathway for transforming the Western cultural understanding of the human–earth relationship from mastery and control to ideal co-habitation.

Finally, the book details a case study, highlighting the practical application of the proposed reconceptualisation of the human legal subject to contemporary environmental issues. This original and important analysis of the legal status of the human in the Anthropocene will be of great interest to those working in legal theory, jurisprudence, environmental law and the environmental humanities; as well
as those with relevant interests in gender studies, cultural studies, feminist theory, critical theory and philosophy. The Posthuman - Rosi Braidotti 2013-07-11
The Posthuman offers both an introduction and major contribution to contemporary debates on the posthuman. Digital 'second life', genetically modified food, advanced prosthetics, robotics and reproductive technologies are familiar facets of our globally linked and technologically mediated societies. This has blurred the traditional distinction between the human and its others, exposing the non-naturalistic structure of the human. The Posthuman starts by exploring the extent to which a post-humanist move displaces the traditional humanistic unity of the subject. Rather than perceiving this situation as a loss of cognitive and moral self-mastery, Braidotti argues that the posthuman helps us make sense of our flexible and multiple identities. Braidotti then analyzes the escalating effects of these developments on three major areas: the constitution of our capitalism. In Posthuman Knowledge, Rosi Braidotti takes a closer look at the algorithmic codes coupled with the global expansion of a knowledge-intensive anthropomorphism that have gained currency in recent years, propelled in part by the rise of a new species, seeds, plants, animals and bacteria. These dislocations induced by globalized cultures and economies enable a critique of anthropocentrism, but how reliable are they as indicators of a sustainable future? The Posthuman concludes by considering the implications of these shifts for the institutional practice of the humanities. Braidotti outlines new forms of cosmopolitan neo-humanism that emerge from the spectrum of post-colonial and race studies, as well as gender analysis and posthumanism. A central challenge of the posthuman condition consists in seizing the opportunities for new social bonding and community building, while pursuing sustainability and empowerment.

Monstrous Textualities - Anya Heise-von der Lippe 2021-06-15
Monstrous textuality emerges when Gothic narratives like Frankenstein reflect the monstrous in their narrative structure to create narratives of resistance. It allows writers to meta-narratively reflect their own poetics and textual production, and reclaim authority over their work under circumstances of systemic cultural oppression and Othering. This book traces the representation of other Others through Black feminist hauntology in Toni Morrison’s Beloved (1987) and Love (2003); it explores fat freak embodiment as a feminist resistance strategy in Angela Carter’s Nights at the Circus (1984) and Margaret Atwood’s Lady Oracle (1976); and it reads Atwood’s MaddAdam trilogy (2003–13) and Shelley Jackson’s Patchwork Girl (1995) within a framework of critical posthumanist and cyborg theory. The result is a comprehensive argument about how these texts can be read within a framework of critical posthumanist questioning of knowledge production, and of epistemological exploration, beyond the exclusionary humanist paradigm. Posthuman Knowledge - Rosi Braidotti 2019-08-12
The question of what defines the human, and of what is human about the humanities, have been shaken up by the radical critiques of humanism and the displacement of anthropomorphism that have gained currency in recent years, propelled in part by rapid advances in our knowledge of living systems and of their genetic and algorithmic codes coupled with the global expansion of a knowledge-intensive capitalism. In Posthuman Knowledge, Rosi Braidotti takes a closer look at the impact of these developments on three major areas: the constitution of our subjectivity, the general production of knowledge and the practice of the academic humanities. Drawing on feminist, postcolonial and anti-racist theory, she argues that the human was never a neutral category but one always linked to power and privilege. Hence we must move beyond the old dualities in which Man defined himself, beyond the sexualized and racialized others that were excluded from humanity. Posthuman knowledge, as Braidotti understands it, is not so much an alternative form of knowledge as a critical call: a call to build a multi-layered and multi-directional project that displaces anthropocentrism while pursuing the analysis of the discriminatory and violent aspects of human activity and interaction wherever they occur. Situated between the exhilaration of scientific and technological advances on the one hand and the threat of climate change devastation on the other, the posthuman convergence encourages us to think hard and creatively about what we are in the process of becoming. Bodies of Water - Astrida Neimanis 2017-01-26
This book is available as open access through the Bloomsbury Open Access programme and is available on www.bloomsburycollections.com. Water is the element that, more than any other, brings us together and surrounds us – from the oceans that surround us to the water that makes up most of our bodies. Exploring the cultural and philosophical implications of this fact, Bodies of Water develops an innovative new mode of posthuman feminist phenomenology that understands our bodies as being fundamentally part of the natural world and not separate from or privileged to it. Building on the works by Luce Irigaray, Maurice Merleau-Ponty and Gilles Deleuze, Astrida Neimanis’s book is a landmark study that brings a new feminist perspective to bear on ideas of embodiment and ecological ethics in the posthuman critical moment.

Feminist Rhetorical Science Studies - Julie Jung 2018-01-30
This edited collection compiles tendencies in feminist science studies to dismiss rhetoric as having concern only for language, and it counters posthumanist theories that ignore human materialities and asymmetries of power as co-constituted with and through distinctions such as gender, sex, race, and ability. The eight essays of Feminist Rhetorical Science Studies: Human Bodies, Posthuman Worlds model methodologies for doing feminist research in the rhetoric of science. Collectively they build innovative interdisciplinary bridges across the related but divergent fields of feminism, posthumanism, new materialism, and the rhetoric of science. Each essay addresses a question: How can feminist rhetoricians of science engage responsibly with emerging theories of the posthuman? Some contributors respond with case studies in medical practice (fetal ultrasound; patient noncompliance), medical science (the neuroscience of sex differences), and health policy (drug trials of the U.S. Food and Drug Administration); others respond with a critical review of object-oriented ontology and a framework for researching women technical writers in the workplace. The contributed essays are in turn framed by a comprehensive introduction and a final chapter from the editors, who argue that a key contribution of feminist posthumanist rhetoric is that it rethinks the agencies of people, things, and practices in ways that can bring about more ethical human relations. Individually the contributions offer as much variety as consensus on matters of methodology. Together they demonstrate how feminist posthumanist and materialist approaches to science expand our notions of what rhetoric is and does, yet they manage to do so without sacrificing what makes their inquiries distinctively rhetorical. Posthuman Blackness and the Black Female Imagination - Kristen Lillvis 2017
Cover -- Half Title -- Title -- Copyright -- Contents -- Acknowledgments -- Introduction -- Chapter 1 Temporal Liminality in Toni Morrison’s Beloved and A Mercy -- Chapter 2 Posthuman Solidarity in Sherley Anne Williams’s Dessa Rose -- Chapter 3 Afroufuturist Aesthetics in the Works of Erykah Badu, Janelle Monáe, and
World-famous scholars from a wide range of disciplinary backgrounds each consider the same question - why is gender so important for understanding the world in which we live?