Witness To My Life The Letters Of Jean Paul Sartre Simone De Beauvoir 1926 39 Cloth

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Philosophy manual: a South-South perspective - Chanthalongsy, Phinith
2014-12-31

Bibliographic Index - 1992

The Primacy of Perception - Maurice Merleau-Ponty 1964

Woman, Native, Other - Trinh T. Minh-Ha 2009-04-27
" . . . methodologically innovative . . . precise and perceptive and conscious . . . " —Text and Performance Quarterly "Woman, Native, Other is located at the juncture of a number of different fields and disciplines, and it genuinely succeeds in pushing the boundaries of these disciplines further. It is one of the very few theoretical attempts to grapple with the writings of women of color." —Chandra Talpade Mohanty "The idea of Trinh T. Minh-ha is as powerful as her films . . . formidable . . . " —Village Voice " . . . its very forms invite the reader to participate in the effort to understand how language structures lived possibilities." —Artpaper "Highly recommended for anyone struggling to understand voices and experiences

Encyclopedia of Modern French Thought - Christopher John Murray 2013-01-11

In this wide-ranging guide to twentieth-century French thought, leading scholars offer an authoritative multi-disciplinary analysis of one of the most distinctive and influential traditions in modern thought. Unlike any other existing work, this important work covers not only philosophy, but also all the other major disciplines, including literary theory, sociology, linguistics, political thought, theology, and more.

Beauvoir in Time - Meryl Altman 2020

"Beauvoir in Time situates Simone de Beauvoir's The Second Sex in the historical context of its writing and in later contexts of its international reception, from then till now. The book takes up three aspects of Beauvoir's work more recent feminists find embarrassing: "bad sex," "dated" views about lesbians, and intersections with race and class. Through close reading of her writing in many genres, alongside contemporaneous discourses (good and bad novels in French and English, outmoded psychoanalytic and sexological authorities, ethnographic surrealism, the writing of Richard Wright and Franz Fanon), and in light of her travels to the U.S. and China, the author uncovers insights more

recent feminist methodologies obscure, showing Beauvoir is still good to think with today"--

How to Be Idle - Tom Hodgkinson 2013-07-30

Yearning for a life of leisure? In 24 chapters representing each hour of a typical working day, this book will coax out the loafer in even the most diligent and schedule-obsessed worker. From the founding editor of the celebrated magazine about the freedom and fine art of doing nothing, The Idler, comes not simply a book, but an antidote to our work-obsessed culture. In How to Be Idle, Hodgkinson presents his learned yet whimsical argument for a new, universal standard of living: being happy doing nothing. He covers a whole spectrum of issues affecting the modern idler—sleep, work, pleasure, relationships—bemoaning the cultural skepticism of idleness while reflecting on the writing of such famous apologists for it as Oscar Wilde, Robert Louis Stevenson, Dr. Johnson, and Nietzsche—all of whom have admitted to doing their very best work in bed. It’s a well-known fact that Europeans spend fewer hours at work a week than Americans. So it’s only befitting that one of them—the very clever, extremely engaging, and quite hilarious Tom Hodgkinson—should have the Wittiest and most useful insights into the fun and nature of being idle. Following on the quirky, call-to-arms heels of the bestselling Eat, Shoots and Leaves: The Zero Tolerance Approach to Punctuation by
Lynne Truss, How to Be Idle rallies us to an equally just and no less worthy cause: reclaiming our right to be idle.

*Tropic of Cancer* - Henry Miller 2013-02-19


*Phenomenology of Eros* - Jonna Bornemark 2012

*Pornography* - Andrea Dworkin 1999

*Camus and Sartre* - Ronald Aronson 2004-01-03

Until now it has been impossible to read the full story of the relationship between Albert Camus and Jean-Paul Sartre. Their dramatic rupture at the height of the Cold War, like that conflict itself, demanded those caught in its wake to take sides rather than to appreciate its tragic complexity. Now, using newly available sources, Ronald Aronson offers the first book-length account of the twentieth century’s most famous friendship and its end.

Albert Camus and Jean-Paul Sartre first met in 1943, during the German occupation of France. The two became fast friends. Intellectual as well as political allies, they grew famous overnight after Paris was liberated. As playwrights, novelists, philosophers, journalists, and editors, the two seemed to be everywhere and in command of every medium in post-war France. East-West tensions would put a strain on their friendship, however, as they evolved in opposing directions and began to disagree over philosophy, the responsibilities of intellectuals, and what sorts of political changes were necessary or possible. As Camus, then Sartre adopted the mantle of public spokesperson for his side, a historic showdown seemed inevitable. Sartre embraced violence as a path to change and Camus sharply opposed it, leading to a bitter and very public falling out in 1952. They never spoke again, although they continued to disagree, in code, until Camus’s death in 1960. In a remarkably nuanced and balanced account, Aronson chronicles this riveting story while demonstrating how Camus and Sartre developed first in connection with and then against each other, each keeping the other in his sights long after their break. Combining biography and intellectual history, philosophical and political passion, Camus and Sartre will fascinate anyone interested in these great writers or the world-historical issues that tore them apart.

*Marx at the Margins* - Kevin B. Anderson 2016-02-12

In Marx at the Margins, Kevin Anderson uncovers a variety of extensive but neglected texts by Marx that cast what we thought we knew about his work in a startlingly different light. Analyzing a variety of Marx’s writings, including journalistic work written for the New York Tribune, Anderson
presents us with a Marx quite at odds with conventional interpretations. Rather than providing us with an account of Marx as an exclusively class-based thinker, Anderson here offers a portrait of Marx for the twenty-first century: a global theorist whose social critique was sensitive to the varieties of human social and historical development, including not just class, but nationalism, race, and ethnicity, as well. Through highly informed readings of work ranging from Marx’s unpublished 1879–82 notebooks to his passionate writings about the antislavery cause in the United States, this volume delivers a groundbreaking and canon-changing vision of Karl Marx that is sure to provoke lively debate in Marxist scholarship and beyond. For this expanded edition, Anderson has written a new preface that discusses the additional 1879–82 notebook material, as well as the influence of the Russian-American philosopher Raya Dunayevskaya on his thinking.

Jean-Paul Sartre - Jean-Paul Sartre 2001
This first collection of Sartre’s key philosophical writings provides an indispensable resource for all students and readers of his work, which has been extremely influential in philosophy, literature and politics.

Postmodern Spiritual Practices - Paul Allen Miller 2018-11-15
"Postmodern Spiritual Practices: The Construction of the Subject and the Reception of Plato in Lacan, Derrida, and Foucault, by Paul Allen Miller, argues that a key element of postmodern French intellectual life has been the reception of Plato. This fact has gone underappreciated in the Anglophone world due to a fundamental division in culture. Until very recently, the concerns of academic philosophy and philology have had little in common. On the one hand, this is due to analytic philosophy's self-confinement to questions of epistemology, speech act theory, and philosophy of science. As such, it has had little to say about the relation between antique and contemporary modes of thought. On the other hand, blindness to the merits of postmodern thought is also due to Anglo-American philology's own parochial instincts. Ensconced within a nineteenth-century model of Alterumswissenschaft, only a minority of classicists have made forays into philosophical, psychoanalytic, and other speculative modes of inquiry. The result has been that postmodern French thought has largely been the province of scholars of modern languages. On the other hand, blindness to the merits of postmodern thought is also due to Anglo-American philology's own parochial instincts. Ensconced within a nineteenth-century model of Alterumswissenschaft, only a minority of classicists have made forays into philosophical, psychoanalytic, and other speculative modes of inquiry. The result has been that postmodern French thought has largely been the province of scholars of modern languages." --
The Originality of the Avant-Garde and Other Modernist Myths - Rosalind E. Krauss 1986-07-09

Co-founder and co-editor of October magazine, a veteran of Artforum of the 1960s and early 1970s, Rosalind Krauss has presided over and shared in the major formulation of the theory of postmodernism. In this challenging collection of fifteen essays, most of which originally appeared in October, she explores the ways in which the break in style that produced postmodernism has forced a change in our various understandings of twentieth-century art, beginning with the almost mythic idea of the avant-garde. Krauss uses the analytical tools of semiology, structuralism, and poststructuralism to reveal new meanings in the visual arts and to critique the way other prominent practitioners of art and literary history write about art. In two sections, "Modernist Myths" and "Toward Postmodernism," her essays range from the problem of the grid in painting and the unity of Giacometti's sculpture to the works of Jackson Pollock, Sol Lewitt, and Richard Serra, and observations about major trends in contemporary literary criticism.

Plato and a Platypus Walk Into a Bar... - Thomas Cathcart 2007-05-01

New York Times Bestseller: This entertaining-yet-enlightening crash course on philosophy is “an extraordinary read” (Orlando Sentinel). Here's a lively, hilarious, not-so-reverent journey through the great philosophical traditions, schools, concepts, and thinkers. It’s Philosophy 101 for everyone who knows not to take all this heavy stuff too seriously. Some of the Big Ideas covered are Existentialism (what do Hegel and Bette Midler have in common?), Philosophy of Language (how to express what it’s like being stranded on a desert island with Halle Berry), Feminist Philosophy (why, in the end, a man is always a man), and much more. Finally—it all makes sense! “A hoot.” —Chicago Sun-Times “An extraordinary read you’ll want to share with as many people as possible.” —Orlando Sentinel “The zaniest bestseller of the year.” —The Boston Globe

Postwar - Tony Judt 2006-09-05

Finalist for the Pulitzer Prize • Winner of the Council on Foreign Relations Arthur Ross Book Award • One of the New York Times’ Ten Best Books of the Year “Impressive . . . Mr. Judt writes with enormous authority.” —The Wall Street Journal “Magisterial . . . It is, without a doubt, the most comprehensive, authoritative, and yes, readable postwar history.” —The Boston Globe Almost a decade in the making, this much-anticipated grand history of postwar Europe from one of the world's most esteemed historians and intellectuals is a singular achievement. Postwar is the first modern history that covers all of Europe, both east and west, drawing on research in six languages to sweep readers through thirty-four nations and sixty years of political and cultural change—all in one integrated, enthralling
narrative. Both intellectually ambitious and compelling to read, thrilling in its scope and delightful in its small details, Postwar is a rare joy. Judt’s book, Ill Fares the Land, republished in 2021 featuring a new preface by bestselling author of Between the World and Me and The Water Dancer, Ta-Nehisi Coates.

Quiet Moments in a War - Jean-Paul Sartre 2002-05-21
In the companion volume to the acclaimed Witness of my Life, Jean-Paul Sartre reveals his life as a soldier, a German prisoner, and a man of Resistance through letters between himself and his “beloved Beaver,” Simone de Beauvoir. Quiet Moments in a War tells the story of Jean-Paul Sartre at the peak of his powers and renown through the exchanging of ideas and intimacies with Simone de Beauvoir from 1940 to 1963. In the pages of this book, readers will find details on Sartre’s war and his path to fame with the publication of his major works. From September 1939 to June 1940, Sartre wrote Beauvoir almost daily as he waited from the frontlines for a German attack. While it was a time of fear and uncertainty, it doubled as a time of great productivity for Sartre as he completed the novel The Age of Reason and sketched out Being and Nothingness. This collection of the letters between Sartre and Beauvoir completes the extraordinary correspondence of one of modern history’s most celebrated couples while documenting the emergence of a great intellectual figure.

A Reader’s Guide to Contemporary Literary Theory - Raman Selden 1989
Unsurpassed as a text for upper-division and beginning graduate students, Raman Selden’s classic text is the liveliest, most readable and most reliable guide to contemporary literary theory. Includes applications of theory, cross-referenced to Selden’s companion volume, Practicing Theory and Reading Literature.

Literary Skinheads? - Jay Rosellini 2000
These two phenomena can be seen as manifestations of a general malaise, a disorientation that may last for quite some time, and Jay Rosellini approaches his subject with the belief that it would be irresponsible to ignore these disquieting trends."“This account is recommended for the general reader interested in international issues as well as for students and scholars of German, intellectual history, political science, and comparative sociology.”--BOOK JACKET.

The Visible and the Invisible - Maurice Merleau-Ponty 1968
The Visible and the Invisible contains the unfinished manuscript and working notes of the book Merleau-Ponty was writing when he died. The text is devoted to a critical examination of Kantian, Husserlian, Bergsonian, and Sartrean method, followed by the extraordinary "The Intertwining--The Chiasm," that reveals the central pattern of Merleau-Ponty's own thought. The working notes for the book provide the reader with a truly exciting
insight into the mind of the philosopher at work as he refines and develops new pivotal concepts.

**Artificial Hells** - Claire Bishop 2013-08-01

The award-winning, highly acclaimed Artificial Hells is the first historical and theoretical overview of socially engaged participatory art, known in the US as “social practice.” In recent decades, the art gallery and the museum have become a place for participatory art, where an audience is encouraged to take part in the artwork. This has been heralded as a revolutionary practice that can promote new emancipatory social relations. What was it really? In this fully updated edition, Claire Bishop follows the trajectory of twentieth-century art and examines key moments in the development of a participatory aesthetic. This itinerary takes in Futurism and Dada; the Situationist International; Happenings in Eastern Europe, Argentina and Paris; the 1970s Community Arts Movement; and the Artists Placement Group. It concludes with a discussion of long-term educational projects by contemporary artists such as Thomas Hirschhorn, Tania Bruguera, Pawel Althamer and Paul Chan. Bishop challenges the political and aesthetic ambitions of participatory art this practice. She not only scrutinizes the emancipatory claims, but also provides an alternative to the ethical (rather than artistic) criteria invited by such artworks. In response, Artificial Hells calls for a less prescriptive approach to art and politics, and for more compelling, troubling and bolder forms of participatory art and criticism.

**America in the British Imagination** - J. Lyons 2013-12-18

How was American culture disseminated into Britain? Why did many British citizens embrace American customs? And what picture did they form of American society and politics? This engaging and wide-ranging history explores these and other questions about the U.S.’s cultural and political influence on British society in the post-World War II period.

**The Big Questions: A Short Introduction to Philosophy** - Robert C. Solomon 2013-02-18

Solomon and Higgins’s engaging text covers philosophy’s central ideas in an accessible, approachable manner. You’ll explore timeless big questions about the self, God, justice, and other meaningful topics, gaining the context you need for an understanding of the foundational issues, as well as the confidence to establish your own informed positions on these big questions. Available with InfoTrac Student Collections http://gocengage.com/infotrac. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

**Discovering Reality** - Sandra Harding 2005-12-30

Are Western epistemology, metaphysics, methodology and the philosophy
of science grounded only in men's distinctive understandings of themselves, others, and nature? Does this less than human understanding distort our models of reason and of scientific inquiry? In different ways, the papers in this collection explore the evidence for these increasingly reasonable and intriguing questions. They identify how it is distinctively masculine perspectives on masculine experience which have shaped the most fundamental and formal aspects of systematic thought in philosophy and the natural and social sciences - precisely the aspects of thought believed most gender-neutral. They show how these understandings ground Aristotle's biology and metaphysics; the very definition of the problems of philosophy in Plato, Descartes, Hobbes and Rousseau; the 'adversary method' which is the paradigm of philosophic and scientific reasoning; principles of individuation in philosophical ontology and the philosophy of language; individualistic assumptions in psychology; functionalism in sociological and biological theory; evolutionary theory; the methodology of political science; Marxist political economy; and conceptions of 'objective inquiry' in the social and natural sciences. These essays also begin to identify for us the distinct aspects of women's experience which can provide the resources needed for the creation of a truly human understanding. Audience: The book will be of interest to those involved in epistemology, and philosophy of the natural and social sciences, as well as feminist scholars in philosophy. The work will also be of value for theorists, methodologists, and feminist scholars in the natural and social sciences.

*America Day by Day* - Simone de Beauvoir 2000-03-30
A portrait of 1940s America by a French writer, eg. "The constipated girl smiles a loving smile at the lemon juice that relieves her intestines. In the subway, in the streets, on magazine pages, these smiles pursue me like obsessions. I read on a sign in a drugstore, 'Not to grin is a sin.' Everyone obeys the order, the system. 'Cheer up! Take it easy.' Optimism is necessary for the country's social peace and economic prosperity."

*Violence* - Slavoj Žižek 2008
The premise of Zizek's theory is that the subjective violence we see - violence with a clear identifiable agent - is only the tip of an iceberg made up of 'systemic' violence, which is essentially the catastrophic consequence of the smooth functioning of our economic and political systems. With the help of Marx, Engels, Sartre, Hegel, Kierkegaard, Lacan, Brecht and many more, Zizek examines the hidden causes of violence, delving into the supposed 'divine violence' which propels suicide bombers and the unseen 'systemic' violence which lies behind outbursts, from Parisian suburbia to New Orleans. For Zizek, the controversial truth is that sometimes doing nothing is the most violent thing you can do. He
calls for a forceful confrontation with the vacuity of today's democracies - using an unconventional plethora of references: Hitchcock, Orwell, Fukuyama, Freud and more.

The Shoah on Screen - Anne-Marie Baron 2006-01-01
This publication considers how cinema, as a major modern art form, has covered topics relating to the Holocaust in documentaries and fiction, historical reconstructions and more symbolic films, focusing on the question of realism in ethical and artistic terms. It explores a range of issues, including whether cinema is an appropriate method for informing people about the Holocaust compared to other media such as CD-ROMs, video or archive collections; whether it is possible to inform and appeal to the emotions without being explicit; and how the medium can nurture greater sensitivity among increasingly younger audiences which have been inured by the many images of violence conveyed in the media. Films discussed include Schindler's List, Life is Beautiful, The Pianist, Sophie's Choice, Shoah, Au revoir les enfants, The Great Dictator and To Be or Not to Be.

Self and Subjectivity - Kim Atkins 2008-04-15
Self and Subjectivity is a collection of seminal essays with commentary that traces the development of conceptions of 'self' and 'subjectivity' in European and Anglo-American philosophical traditions, including feminist scholarship, from Descartes to the present.

Critical Terrains - Lisa Lowe 2018-03-15
Examining and historicizing the concept of "otherness" in both literature and criticism, Lisa Lowe explores representations of non-European cultures in British and French writings from the eighteenth through the twentieth century. Lowe traces the intersections of culture, class, and sexuality in Lady Mary Wortley Montagu’s Turkish Embassy Letters and Montesquieu’s Lettres persanes and discusses tropes of orientalism, racialism, and romanticism in Flaubert. She then turns to debates in Anglo-American and Indian criticism on Forster’s Passage to India and on the utopian projection of China in the poststructuralist theories of Julia Kristeva and Roland Barthes and in the journal Tel Quel.

Violence and Its Causes - Jean Marie Domenach 1981
The Philosophy Book - DK 2015-03-02
What existed before the Universe was created? Where does self-worth come from? Do the ends always justify the means? The Philosophy Book answers the most profound questions we all have. It is your visual guide to the fundamental nature of existence, society, and how we think. Discover what it means to be free, whether science can predict the future, or how language shapes our thoughts. Learn about the world's greatest
philosophers, from Plato and Confucius to modern thinkers such as Chomsky and Derrida and follow charts and timelines that graphically show the progression of ideas and logic. Written in plain English, with concise explanations of branches of philosophy such as metaphysics and ethics, it untangles complicated theories and makes sense of abstract concepts. It is an ideal reference whether you’re a student or a general reader, with simple explanations of big ideas, including the four noble truths, the soul, class struggle, moral purpose, and good and evil. If you’re curious about the deeper questions in life, The Philosophy Book is both an invaluable reference and illuminating read.

Letters to Sartre - Simone de Beauvoir 2012-06
In these letters, de Beauvoir tells Sartre everything, tracing the extraordinary complications of their triangular love life; they reveal her not only as manipulative and dependent, but also as vulnerable, passionate, jealous, and committed.

Édith Piaf - David Looseley 2015-10-28
The world-famous French singer Édith Piaf (1915-63) was never just a singer. This book suggests new ways of understanding her, her myth and her meanings over time at home and abroad, by proposing the notion of an ‘imagined’ Piaf.

The Corruption of Angels - Mark Gregory Pegg 2009-01-10
On two hundred and one days between May 1, 1245, and August 1, 1246, more than five thousand people from the Lauragais were questioned in Toulouse about the heresy of the good men and the good women (more commonly known as Catharism). Nobles and diviners, butchers and monks, concubines and physicians, blacksmiths and pregnant girls—in short, all men over fourteen and women over twelve—were summoned by Dominican inquisitors Bernart de Caux and Jean de Saint-Pierre. In the cloister of the Saint-Sernin abbey, before scribes and witnesses, they confessed whether they, or anyone else, had ever seen, heard, helped, or sought salvation through the heretics. This inquisition into heretical depravity was the single largest investigation, in the shortest time, in the entire European Middle Ages. Mark Gregory Pegg examines the sole surviving manuscript of this great inquisition with unprecedented care—often in unexpected ways—to build a richly textured understanding of social life in southern France in the early thirteenth century. He explores what the interrogations reveal about the individual and communal lives of those interrogated and how the interrogations themselves shaped villagers' perceptions of those lives. The Corruption of Angels, similar in breadth and scope to Emmanuel Le Roy Ladurie's Montaillou, is a major contribution to the field. It shows how heretical and orthodox beliefs flourished side by side and, more broadly, what life was like in one particular time and place.
Pegg’s passionate and beautifully written evocation of a medieval world will fascinate a diverse readership within and beyond the academy.

*Witness to My Life* - Jean-Paul Sartre 1992

*The Presentation of Self in Everyday Life* - Erving Goffman 2021-09-29

A notable contribution to our understanding of ourselves. This book explores the realm of human behavior in social situations and the way that we appear to others. Dr. Goffman uses the metaphor of theatrical performance as a framework. Each person in everyday social intercourse presents himself and his activity to others, attempts to guide and control the impressions they form of him, and employs certain techniques in order to sustain his performance, just as an actor presents a character to an audience. The discussions of these social techniques offered here are based upon detailed research and observation of social customs in many regions.

*Pink Floyd and Philosophy* - George A. Reisch 2011-04-15

With their early experiments in psychedelic rock music in the 1960s, and their epic recordings of the 1970s and '80s, Pink Floyd became one of the most influential and recognizable rock bands in history. As "The Pink Floyd Sound," the band created sound and light shows that defined psychedelia in England and inspired similar movements in the Jefferson Airplane's San Francisco and Andy Warhol's New York City. The band's subsequent recordings forged rock music's connections to orchestral music, literature, and philosophy. "Dark Side of the Moon" and "The Wall" ignored pop music's ordinary topics to focus on themes such as madness, existential despair, brutality, alienation, and socially induced psychosis. They also became some of the best-selling recordings of all time. In this collection of essays, sixteen scholars expert in various branches of philosophy set the controls for the heart of the sun to critically examine the themes, concepts, and problems—usually encountered in the pages of Heidegger, Foucault, Sartre, or Orwell—that animate and inspire Pink Floyd's music. These include the meaning of existence, the individual's place in society, the interactions of knowledge and power in education, the contradictions of art and commerce, and the blurry line—the tragic line, in the case of Floyd early member Syd Barrett (died in 2006)—between genius and madness. Having dominated pop music for nearly four decades, Pink Floyd's dynamic and controversial history additionally opens the way for these authors to explore controversies about intellectual property, the nature of authorship, and whether wholes—especially in the case of rock bands—are more than the sums of their parts.

*Basic Writings of Existentialism* - Gordon Marino 2007-12-18

Edited and with an Introduction by Gordon Marino Basic Writings of
Existentialism, unique to the Modern Library, presents the writings of key nineteenth- and twentieth-century thinkers broadly united by their belief that because life has no inherent meaning humans can discover, we must determine meaning for ourselves. This anthology brings together into one volume the most influential and commonly taught works of existentialism. Contributors include Simone de Beauvoir, Albert Camus, Fyodor Dostoevsky, Ralph Ellison, Martin Heidegger, Søren Kierkegaard, Friedrich Nietzsche, Jean-Paul Sartre, and Miguel de Unamuno y Jugo.

Existentialism and Romantic Love - S. Cleary 2015-03-18

This book is an existential study of romantic loving. It draws on five existential philosophers to offer insights into what is wrong with our everyday ideas about romantic loving, why reality often falls short of the ideal, sources of frustrations and disappointments, and possibilities for creating authentically meaningful relationships.