The Art Of Organ Building A Comprehensive Historical Theoretical And Practical Treatise On The Tonal Appointment And Mechanical Construction Of Concert Room Church And Chamber Organs Vol 1

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Jahrbuch der Musikbibliothek Peters - 1914

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Bulletin of Bibliography and Magazine Subject-index - 1918

The Conservation and Technology of Musical Instruments - Cary Karp 1992

A bibliography on instrument technology and conservation, ethical issues, and musical performance practice as it relates to conservation.

Jahrbuch der Musikbibliothek Peters - Leipzig (Germany).

Musikkatalog 1914

Each vol. includes a necrology and a bibliography of works about music published during the year.

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The English Catalogue of Books - Sampson Low 1911

Vols. for 1898-1968 include a directory of publishers.

Katalog over erhvervelser af nyere videnlandsk litteratur ved
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Dictionary Catalog of the University Library, 1919-1962 - University of California, Los Angeles. Library 1963

The Organ Handbook - Hans Klotz 1969
A treatise on the nature of the organ, its tonal and architectural disposition, care and maintenance of the instrument, and the art of organ playing. Contains 12 plates and numerous illustrations. Translated by Gerhard Krapf, and based on the seventh revised edition.

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Catalog - Emilie and Karl Riemenschneider Memorial Bach Library 1960

A Catalogue of Music and Books on Music - Kenneth Mummery (Firm) 1984

University of California Union Catalog of Monographs Cataloged by the Nine Campuses from 1963 Through 1967: Subjects - University of California (System). Institute of Library Research 1972

A Catalogue of ... [books] ... - Bernard Quaritch (Firm) 1911

British Books - 1913

Deutscher Gesamtkatalog ... - 1935
Contains books published before Jan. 1, 1930, with the exception of Orientalia, musical compositions, university and school publications (other than monographs), maps, pictorial broadsides without text, and "personalschriften d. h. gelegenheitsschriften persönlichen Charakters ohne Abhandlung."

Catalogue - J & J Lubrano (Firm)

Practical Organ-building - William Edward Dickson 1882

Technical Book Review - 1965

Subject Catalog - Library of Congress 1965

University of California Union Catalog of Monographs Cataloged by the Nine Campuses from 1963 Through 1967: Authors & titles - University of California (System). Institute of Library Research 1972
Henri Lefebvre has considerable claims to be the greatest living philosopher. His work spans some sixty years and includes original work on a diverse range of subjects, from dialectical materialism to architecture, urbanism and the experience of everyday life. The Production of Space is his major philosophical work and its translation has been long awaited by scholars in many different fields. The book is a search for a reconciliation between mental space (the space of the philosophers) and real space (the physical and social spheres in which we all live). In the course of his exploration, Henri Lefebvre moves from metaphysical and ideological considerations of the meaning of space to its experience in the everyday life of home and city. He seeks, in other words, to bridge the gap between the realms of theory and practice, between the mental and the social, and between philosophy and reality. In doing so, he ranges through art, literature, architecture and economics, and further provides a powerful antidote to the sterile and obfuscatory methods and theories characteristic of much recent continental philosophy. This is a work of great vision and incisiveness. It is also characterized by its author's wit and by anecdote, as well as by a deftness of style which Donald Nicholson-Smith's sensitive translation precisely captures.