A History Of Modern Europe From The Renaissance To The Present

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Modern History - J. M. Roberts 2007
This account of developments in the modern era begins with the European Renaissance, and traces developments across the centuries of empire, industrial innovation, revolutions and world wars, through to the emergence of a fast-changing, interconnected and non-Eurocentric world beset with environmental concerns.

History of Modern Europe (1780-1945) - 2018

Evening's Empire - Craig Koslofsky
This illuminating guide to the night opens up an entirely new vista on early modern Europe. Using diaries, letters, legal records and representations of the night in early modern religion, literature and art, Craig Koslofsky explores the myriad ways in which early modern people understood, experienced and transformed the night.

A History of Modern Europe – John M. Merriman 2008


Students and instructors alike praise A History of Modern Europe for its authoritative coverage from the Renaissance to the present day. Written in Merriman's signature narrative style, the book is brightened with humor and biographical sketches. The Fourth Edition reflects the latest scholarship while placing special emphasis on the theme of war and society. A new full-color design features a completely redrawn map program and new pedagogical and teaching tools.
teaching tools.

**Spectacular Miracles** - Jane Garnett
2013-06-15

Winner of the ACE / Mercers' Book Award 2014 Spectacular Miracles confronts an enduring Western belief in the supernatural power of images: that a statue or painting of the Madonna can fly through the air, speak, weep, or produce miraculous cures. Although contrary to widely held assumptions, the cults of particular paintings and statues held to be miraculous have persisted beyond the middle ages into the present, even in a modern European city such as Genoa, the primary focus of this book. Drawing upon rich documentation from northwest Italy and elsewhere, Spectacular Miracles shows how these images “work” in a range of historical contexts. Jane Garnett and Gervase Rosser vividly evoke ritual animation of the image and the phenomenology of the beholder’s experience. These images, they demonstrate, have the subversive potential of the miraculous image to bypass clerical and secular authority, a power enhanced by reproducibility—devotion is hard to control when a copy of a venerated image is held to carry the same supernatural potential as the original, even when in a digital form mediated by the Internet. Engaging with the history, anthropology, and visual culture of images and religion, Spectacular Miracles is a convincing study of the continuing power of faith and art.

**A History of Modern Europe: From the French Revolution to the present** - John M. Merriman 2010

A classic in its field, loved by instructors and students for its narrative flair, humor, authority, and comprehensive coverage. More than 100,000 copies sold!

**The History of Art** - Jean Robertson 2021

"A more global, flexible way to teach
art history. The history of art: a global view is the first major art history survey textbook — written by a team of expert authors — with a global narrative in mind. A chronological organization and 'Seeing connections' features help readers make cross-cultural comparisons, while brief, modular chapters (with on-page definitions) offer instructors unparalleled flexibility. You can assign more than one chapter per week for a fully global course, or skip and reorder chapters, for a more focused syllabus"--

History of Modern Europe - John Merriman 1999-05-01
Available in both one-volume and two-volume paperback editions, A History of Modern Europe presents a panoramic survey of modern Europe from the Renaissance to the present day. A seasoned teacher and talented historian, Professor John Merriman offers a carefully crafted narrative that guides students through a vast amount of complex material, integrating the many aspects of the European experience into a larger, interconnected whole. A full ten percent shorter than its predecessor, the Second Edition has tightened organization throughout to make room for recent research and descriptions of the current issues and events that define Europe's role in the world today.

This is the second, amended and enlarged edition of a familiar standard work, first published in 1958. Like its predecessor, it describes the open conflicts of the Reformation from Luther's first challenge to the uneasy peace of the 1560s. Reforming movements in all the principal countries are discussed against the background of constitutional development and the
political struggles of the ruling dynasties. Europe's relations with the outside world are given due prominence. The second edition incorporates the results of some thirty years of further research and fills some of the gaps, especially in the history of central Europe, which beset the first edition. All chapters that remain from 1958 have been revised, some very substantially, while other contributions are wholly new. The only other volume of The New Cambridge History planned to appear in a second edition is Volume I: The Renaissance scheduled for 1991.

The First World War - Michael Howard 2007-01-25
By the time the First World War ended in 1918, eight million people had died in what had been perhaps the most apocalyptic episode the world had known. This Very Short Introduction provides a concise and insightful history of the 'Great War', focusing on why it happened, how it was fought, and why it had the consequences it did. It examines the state of Europe in 1914 and the outbreak of war; the onset of attrition and crisis; the role of the US; the collapse of Russia; and the weakening and eventual surrender of the Central Powers. Looking at the historical controversies surrounding the causes and conduct of war, Michael Howard also describes how peace was ultimately made, and the potent legacy of resentment left to Germany. ABOUT THE SERIES: The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area. These pocket-sized books are the perfect way to get ahead in a new subject quickly. Our expert authors combine facts, analysis, perspective, new ideas, and enthusiasm to make interesting and challenging topics highly readable.

A Concise History of Modern Europe - David S. Mason 2011-01-16
Highlighting the most important events, ideas, and individuals that shaped modern Europe, A Concise History of Modern Europe provides a readable, succinct history of the continent from the Enlightenment and the French Revolution to the present day. Avoiding a detailed, lengthy chronology, the book focuses on key events and ideas to explore the causes and consequences of revolutions—be they political, economic, or scientific; the origins and development of human rights and democracy; and issues of European identity. Any reader needing a broad overview of the sweep of European history since 1789 will find this book, published in a first edition under the title Revolutionary Europe, an engaging and cohesive narrative.

A History of Modern Europe — John Merriman 2019-02-15
A beloved European history text, now ready for the AP(R) classroom

The History of the Renaissance World: From the Rediscovery of Aristotle to the Conquest of Constantinople — Susan Wise Bauer 2013-09-23
A chronicle of the years between 1100 and 1453 describes the Crusades, the Inquisition, the emergence of the Ottomans, the rise of the Mongols, and the invention of new currencies, weapons, and schools of thought.

A History of the University in Europe: Volume 1, Universities in the Middle Ages — Hilde Ridder-Symoens 1992
This is the first volume on the medieval University as a whole to be published in over a century. It provides a synthesis of the intellectual, social, political and religious life of the early University, and gives serious attention to the development of
classroom studies and how they changed with the coming of the Renaissance and the Reformation. A history of modern Europe - John M Merriman 2004

Black Africans in Renaissance Europe - Thomas Foster Earle 2005-05-26
This highly original book opens up the almost entirely neglected area of the black African presence in Western Europe during the Renaissance. Covering history, literature, art history and anthropology, it investigates a whole range of black African experience and representation across Renaissance Europe, from various types of slavery to black musicians and dancers, from real and symbolic Africans at court to the views of the Catholic Church, and from writers of African descent to Black African criminality. Their findings demonstrate the variety and complexity of black African life in fifteenth and sixteenth-century Europe, and how it was affected by firmly held preconceptions relating to the African continent and its inhabitants, reinforced by Renaissance ideas and conditions. Of enormous importance both for European and American history, this book mixes empirical material and theoretical approaches, and addresses such issues as stereotypes, changing black African identity, and cultural representation in art and literature.

History of Europe - Captivating History 2019-07-08
If you want to discover the captivating history of Europe, then keep reading... Five captivating manuscripts in one book: European History: A Captivating Guide to the History of Europe, Starting from the Neanderthals Through to the Roman Empire and the End of the Cold War Classical Antiquity: A Captivating Guide to Ancient Greece and Rome and How These Civilizations Influenced Europe, North Africa, and Western
Asia The Middle Ages: A Captivating Guide to the History of Europe, Starting from the Fall of the Western Roman Empire Through the Black Death to the Beginning of the Renaissance


Early Modern Europe: A Captivating Guide to a Period in European History with Events Such as The Thirty Years War and The Salem Witch Hunts and Political Powers Such as England and The Ottoman Empire

In part 1 of this book, you will: Prehistory The Neolithic Revolution The Bronze Age Early Tribes of Europe The Iron Age Prehistoric Britain The Classical Greeks The Roman Empire The Vikings And much, much more!

In part 2 of this book, you will: A Blind Poet from Ionia Pythagoras Athens, Greece The Greek Pantheon The Expulsion of the Persians Slavery The Golden Age of Athens Pericles at War The Socratic Method And much, much more!

Some of the topics covered in part 3 of this book include: Fall of the Western Roman Empire Stewards of the Future - The Rise of the Byzantine Empire Reclaiming Spain and Expanding One of the Strongest and Earliest Kingdoms of the Middle Ages

Charlemagne - A Brief Return to the Empire Otto I and His New Empire The Great Schism And much, much more!

Some of the topics covered in part 4 of this book include: A Brief Look at Pre-Renaissance Europe The Black Death The Italian Renaissance The Fall of Constantinople The Printing Press Literature of the 15th Century The New Education The Medicis of Florence and France Michelangelo

And much, much more! Some of the topics covered in part 5 of this book include: The World Leading to the Modern Era The European Power Dynamic The Age of Discovery Sanctioned
Piracy - Ruling the High Seas
Religious Corruption and Upheaval
The Inquisition
And much, much more! So
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history of Europe, scroll up and
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History of Modern Europe - John
Merriman 2004
Available in both one-volume and two-
volume paperback editions, A History
of Modern Europe presents a panoramic
survey of modern Europe from the
Renaissance to the present day. A
seasoned teacher and talented
historian, Professor John Merriman
offers a carefully crafted narrative
that guides students through a vast
amount of complex material,
integrating the many aspects of the
European experience into a larger,
interconnected whole. A full ten
percent shorter than its predecessor,
the Second Edition has tightened
organization throughout to make room
for recent research and descriptions
of the current issues and events that
define Europe's role in the world
today.

A Modern History of Europe - Eugen
Weber 1973
Alete 1990 - Andrew Cannane.
A History of Modern Europe - John M.
Merriman 1996

A People's History of Modern Europe -
William A. Pelz 2016
An accessible history for anyone
interested in discovering the
alternative story of Modern Europe.
This title was made Open Access by
libraries from around the world
through Knowledge Unlatched.

The Stones of Balazuc - John M.
Merriman 2002
This is a story of resilience. It is
also a love letter from an acclaimed
historian who with his family has
made Balazuc his adopted home. Here,
fully realized, is a place that is
both universal and irreducibly
French. 15 photos. Map.

The Emergence of Modern Europe -
"The sixteenth century in Europe was a period of vigorous economic expansion that led to social, political, religious, and cultural transformations and established the early modern age. This resource explores the emergence of monarchial nation-states and early Western capitalism during this period. Also examined in depth are the Protestant Reformation and the Counter-Reformation, which exacerbated tensions between states and contributed to the Thirty Years' War (1618-1648). Readers will come to understand how these events developed, how they led to the age of exploration, and how they inform modern European history."

So, About Modern Europe... - David Imhoof 2020-12-10

The West - Europe and the USA - has kind of had its way with the world for a few centuries. Why else does everyone speak English, listen to hip-hop, and want to buy Mercedes? Starting with the Enlightenment, Europeans developed big ideas that have increased opportunities for people around the world and raised standards of living. But those same ideas have also produced wars, genocide, colonialism, and the potential for global environmental disaster. This book describes the origins and legacy of this mixed bag of ideas which includes everything from democracy and feminism to those old foes, communism and capitalism. After all, it's a bag which still shapes how most people on the planet look at things today. In a natural, funny and engaging style, So, About Modern Europe... expertly guides readers through the good, the bad and the indifferent of modern European history, convincingly arguing the need to 'tip the cap' to the Enlightenment and its influence along the way.

From Colony to Superpower - George C.
The Oxford History of the United States is the most respected multi-volume history of our nation in print. The series includes three Pulitzer Prize-winners, a New York Times bestseller, and winners of prestigious Bancroft and Parkman Prizes. From Colony to Superpower is the only thematic volume commissioned for the series. Here George C. Herring uses foreign relations as the lens through which to tell the story of America's dramatic rise from thirteen disparate colonies huddled along the Atlantic coast to the world's greatest superpower. A sweeping account of United States' foreign relations and diplomacy, this magisterial volume documents America's interaction with other peoples and nations of the world. Herring tells a story of stunning successes and sometimes tragic failures, captured in a fast-paced narrative that illuminates the central importance of foreign relations to the existence and survival of the nation, and highlights its ongoing impact on the lives of ordinary citizens. He shows how policymakers defined American interests broadly to include territorial expansion, access to growing markets, and the spread of an "American way" of life. And Herring does all this in a story rich in human drama and filled with epic events. Statesmen such as Benjamin Franklin and Woodrow Wilson and Harry Truman and Dean Acheson played key roles in America's rise to world power. But America's expansion as a nation also owes much to the adventurers and explorers, the sea captains, merchants and captains of industry, the missionaries and diplomats, who discovered or charted new lands, developed new avenues of commerce, and established and defended the nation's interests in foreign lands. From the American
Revolution to the fifty-year struggle with communism and conflicts in Afghanistan and Iraq. From Colony to Superpower tells the dramatic story of America's emergence as superpower—its birth in revolution, its troubled present, and its uncertain future.

**A History of Modern Europe** – John M. Merriman 2004
Available in both one-volume and two-volume paperback editions, *A History of Modern Europe* presents a panoramic survey of modern Europe from the Renaissance to the present day.

**A History of Modern Europe** – John Merriman 2009-09-29
Available in both one-volume and two-volume paperback editions, *A History of Modern Europe* presents a panoramic survey of modern Europe from the Renaissance to the present day. A single author lends a unified approach and consistent style throughout, with an emphasis on the connections of events and people over time. The Third Edition, like the two before it, is authoritative and up-to-date. New to the Third Edition is the theme of empire. From the imperial rivalries between France and Spain in the sixteenth and seventeenth centuries, through the rise and fall of the Ottoman Turkish empire, and on into the imperial history of the twentieth century—decolonization, the spread of the Soviet empire, and the imperial power of the United States—the theme of empire helps students find commonalities among the events of European history.

**The Struggle for Power in Early Modern Europe** – Daniel H. Nexon 2009-03-31
Scholars have long argued over whether the 1648 Peace of Westphalia, which ended more than a century of religious conflict arising from the Protestant Reformations, inaugurated the modern sovereign-state system. But they largely ignore a more
fundamental question: why did the emergence of new forms of religious heterodoxy during the Reformations spark such violent upheaval and nearly topple the old political order? In this book, Daniel Nexon demonstrates that the answer lies in understanding how the mobilization of transnational religious movements intersects with—and can destabilize—imperial forms of rule. Taking a fresh look at the pivotal events of the sixteenth and seventeenth centuries—including the Schmalkaldic War, the Dutch Revolt, and the Thirty Years' War—Nexon argues that early modern "composite" political communities had more in common with empires than with modern states, and introduces a theory of imperial dynamics that explains how religious movements altered Europe's balance of power. He shows how the Reformations gave rise to crosscutting religious networks that undermined the ability of early modern European rulers to divide and contain local resistance to their authority. In doing so, the Reformations produced a series of crises in the European order and crippled the Habsburg bid for hegemony. Nexon's account of these processes provides a theoretical and analytic framework that not only challenges the way international relations scholars think about state formation and international change, but enables us to better understand global politics today.

The History of Modern Europe - 1786

The Renaissance Restored - Matthew Hayes 2021-07-13
This handsomely illustrated volume traces the intersections of art history and paintings restoration in nineteenth-century Europe. Repairing works of art and writing about them—the practices that became art conservation and art history—share a common ancestry. By the nineteenth century the two fields had become
inseparably linked. While the art historical scholarship of this period has been widely studied, its restoration practices have received less scrutiny—until now. This book charts the intersections between art history and conservation in the treatment of Italian Renaissance paintings in nineteenth-century Europe. Initial chapters discuss the restoration of works by Giotto and Titian framed by the contemporary scholarship of art historians such as Jacob Burckhardt, G. B. Cavalcaselle, and Joseph Crowe that was redefining the earlier age. Subsequent chapters recount how paintings conservation was integrated into museum settings. The narrative uses period texts, unpublished archival materials, and historical photographs in probing how paintings looked at a time when scholars were writing the foundational texts of art history, and how contemporary restorers were negotiating the appearances of these works. The book proposes a model for a new conservation history, object-focused yet enriched by consideration of a wider cultural horizon.

Civilization of Europe in the Renaissance – John Hale 1995-06
Exploring every aspect of art, philosophy, politics, life and culture between 1450 and 1620, this enthralling panorama examines one of the most fascinating and exciting periods in European history. "A rich, dense book which combines inspiring generalizations with idiosyncratic detail".—The Spectator. Photos.

Reading and the History of Race in the Renaissance – Elizabeth Spiller 2011-05-12
Elizabeth Spiller studies how early modern attitudes towards race were connected to assumptions about the relationship between the act of reading and the nature of physical identity. As reading was understood to happen in and to the body, what you read could change who you were.
In a culture in which learning about the world and its human boundaries came increasingly through reading, one place where histories of race and histories of books intersect is in the minds and bodies of readers. Bringing together ethnic studies, book history and historical phenomenology, this book provides a detailed case study of printed romances and works by Montalvo, Heliodorus, Amyot, Ariosto, Tasso, Cervantes, Munday, Burton, Sidney and Wroth. Reading and the History of Race traces ways in which print culture and the reading practices it encouraged, contributed to shifting understandings of racial and ethnic identity.

**Inky Fingers** - Anthony Grafton
2020-06-09

The author of The Footnote reflects on scribes, scholars, and the work of publishing during the golden age of the book. From Francis Bacon to Barack Obama, thinkers and political leaders have denounced humanists as obsessively bookish and allergic to labor. In this celebration of bookmaking in all its messy and intricate detail, renowned historian Anthony Grafton invites us to see the scholars of early modern Europe as diligent workers. Meticulously illuminating the physical and mental labors that fostered the golden age of the book—the compiling of notebooks, copying and correction of texts and proofs, preparation of copy—he shows us how the exertions of scholars shaped influential books, treatises, and forgeries. Inky Fingers ranges widely, tracing the transformation of humanistic approaches to texts in the seventeenth and eighteenth centuries and examining the simultaneously sustaining and constraining effects of theological polemics on sixteenth-century scholars. Grafton draws new connections between humanistic traditions and intellectual
innovations, textual learning and craft knowledge, manuscript and print. Above all, Grafton makes clear that the nitty-gritty of bookmaking has had a profound impact on the history of ideas—that the life of the mind depends on the work of the hands.

*Eighteenth-century Europe, Tradition and Progress, 1715-1789* - Isser Woloch 1982
Studies the cultural, economic, political, and religious changes in 18th century European society that resulted from population growth, agricultural and industrial revolutions, and the Enlightenment

*The Book in the Renaissance* - Andrew Pettegree 2010
The dawn of print was a major turning point in the early modern world. It rescued ancient learning from obscurity, transformed knowledge of the natural and physical world, and brought the thrill of book ownership to the masses. But, as Andrew Pettegree reveals in this work of great historical merit, the story of the post-Gutenberg world was rather more complicated than we have often come to believe. The Book in the Renaissance reconstructs the first 150 years of the world of print, exploring the complex web of religious, economic, and cultural concerns surrounding the printed word. From its very beginnings, the printed book had to straddle financial and religious imperatives, as well as the very different requirements and constraints of the many countries who embraced it, and, as Pettegree argues, the process was far from a runaway success. More than ideas, the success or failure of books depended upon patrons and markets, precarious strategies and the thwarting of piracy, and the ebb and flow of popular demand. Owing to his state-of-the-art and highly detailed research, Pettegree crafts an authoritative, lucid, and truly
pioneering work of cultural history about a major development in the evolution of European society.